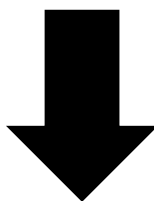


# ART & DESIGN AT ELBURTON PRIMARY SCHOOL



Our philosophy for effective teaching and learning in Art & Design is firmly based on research evidence and follows a mastery approach, where pupils acquire a deep, long-term, secure and adaptable understanding of the subject.

## Printmaking

Children use printmaking techniques including monoprinting, collagraphy printing, polystyrene printing and reduction printing.

## 3D/Sculpture

Children make sculptures using clay, paper and origami techniques.

## Photography/Digital Art

Children use cameras/tablets to photograph light, shadow, texture and pattern. They will create moving image-based illustrations using animation and photoshop.

## Drawing

Children will use tonal and linear shading in drawings from primary and secondary observations.

## Textiles

Children work with fabric, practising wax resist techniques, tie-dye and sewing.

Children **critically evaluate** their own work and work of others.

EFFECTIVE  
LEARNING  
IN ART &  
DESIGN

From Nursery to Year 6, children learn about a variety of **artistic skills** and **techniques** in the context of **art movements**. Learning is sequenced to **activate prior knowledge and builds in small steps towards a final outcome**.

## Painting

Children have an understanding of colour theory and primary, secondary and tertiary colours. Children learn how to use tints, tones and shades within colour.

Strong teacher subject knowledge is key to ensuring that expertise is sequenced to build over time.

By the end of Key Stage 2, our pupils will have developed a solid foundation in art and design, demonstrating proficiency in using various materials, applying formal elements, generating and evaluating creative ideas, understanding art history and cultural contexts, and reflecting on their artistic growth.