



Elburton Primary School
Art and Design Curricular Map

Elburton Primary School – curriculum drivers – Respect, Environment, Communication and Resilience

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	<p><u>Formal elements of Art</u></p> <p>Exploring three of the formal elements of art: shape, line and colour, children will mix and paint with secondary colours; use circles to create abstract compositions and work collaboratively to create a class piece of art inspired by water.</p>	<p><u>Formal elements of Art</u></p> <p>Exploring the formal elements of art: pattern, texture and tone; children will create printed patterns using everyday objects; take rubbings using different media and learn how to make their drawings three dimensional.</p>	<p><u>Prehistoric Art</u></p> <p>Experimenting with charcoal, berries, leaves, homemade paints and more, children get a sense of what it was like to create art thousands of years ago and why these pieces were created</p>	<p><u>Formal elements of Art</u></p> <p>Exploring two of the formal elements of art: texture and pattern; pupils develop a range of mark-making techniques, make and use their own textured stamps for printing; draw a 'flip' pattern and recreate a famous and ancient geometric pattern.</p>	<p><u>Formal elements: Architecture</u></p> <p>Children learn how to draw from observation, create a print and draw from different perspectives. They learn about the role of an architect and are challenged to consider why houses look the way they do and if there is scope to change and improve them.</p>	<p><u>Make my voice heard</u></p> <p>Exploring art with a message, children look at the famous 'Guernica' by Picasso and the confronting works of Käthe Kollwitz and through the mediums of graffiti, drawing, painting and sculpture, pupils create their own artworks that speak to the viewer</p>
Spring	<p><u>Sculptures and collages</u></p> <p>On the theme of the natural world, children will make sculptures, collages, 3D models of creatures and a class spider sculpture, inspired by Louise Bourgeois.</p>	<p><u>Art and design skills</u></p> <p>Children learn and develop their skills in: design, drawing, craft, painting and art appreciation; replicating the recognisable crockery of Clarice Cliff, exploring tone through shading, developing their skills in weaving and the manipulation of clay, experimenting with brush strokes.</p>	<p><u>Formal elements of Art</u></p> <p>Exploring two of the formal elements of art: shape and tone; children find shapes in everyday objects; use shapes as guidelines to draw accurately from observation; create form and shape using wire and practice shading neatly and from light to dark.</p>	<p><u>Art and design skills</u></p> <p>Children learn and develop their skills in: design, drawing, craft, painting and art appreciation; creating an optical illusion print, replicating a plate in the famous willow pattern, carving sculptures out of soap, drawing a collection of still life objects, painting and mixing colours like Paul Cézanne and learning about the role of a 'curator'.</p>	<p><u>Art and design skills</u></p> <p>In this collection of lessons children learn and develop their skills in: design, drawing, craft, painting and art appreciation by designing their own invention, expanding on an observational drawing, using a poem to create a portrait, painting an enlarged section of a drawn collage and learning to 'think' like an artist.</p>	<p><u>Art and design skills</u></p> <p>In this collection of lessons children learn and develop their skills in: design, drawing, craft, painting and art appreciation; working as a group to design a hat, creating zentangle patterns and subsequent prints, painting in the style of impressionist painters and exploring the piece 'Nighthawks' by Edward Hopper.</p>
Summer	<p><u>Landscapes using different media</u></p> <p>Children learn about composition and work with different art materials to create texture for a project they develop over the five lessons. Based on the theme of 'The seaside'.</p>	<p><u>Human form</u></p> <p>Exploring how bodies and faces are portrayed in art: looking at the work of a number of artists, using their bodies to form shapes, creating collages, drawing portraits and creating a peg figure.</p>	<p><u>Art and design skills</u></p> <p>Developing skills in: design, drawing, craft, painting and art appreciation; making a variety of puppets using different materials, completing a drawing from observation, and creating versions of a cartoon drawn by a famous illustrator.</p>	<p><u>Every picture tells a story</u></p> <p>Develop children's ability to analyse, unpick and understand works of art, using inference to suggest what different subjects may be thinking or feeling and predicting what might be happening in a scene and would could happen next.</p>	<p><u>Design for a Purpose</u></p> <p>Children are faced with the challenge of having to design to a specific criteria or specification, developing design ideas for a room interior and product to fit a given name, children learn to draw inspiration from different sources .</p>	<p><u>Still life</u></p> <p>Pupils revisit their still life skills, creating a variety of pieces influenced by different artists and using a range of mediums. They use charcoal, erasers and paint to depict their chosen composition of special objects.</p>