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| **Term** | **Y1** | **Y2** | **Y3** | **Y4** | **Y5** | **Y6** |
| **1** | W**ell-loved stories and author study** - A Squash and a Squeeze – Jill Murphy – speech, recount and discussion of feelings and Judith Kerr  Song of the Sea – narrative based on a film extract.  Our Trip to the Woods – non-fiction – recount  **Class readers –**non-linear time sequence – Voices in the Park – Anthony Brown. Dilemmas: Lost and Found (Oliver Jeffers), Knuffle Bunny (Mo Willems), Dogger (Shirley Hughes) | Narratives with a familiar setting – Katie Morag stories  Poetry – Poems about the Seasons Brian Moses  Poetry – Winter's Child by Angela McCalister and Graheme Baler-Smith    **Class Reader** – Katie Morag stories  Nim’s Island – Wendy Orr | Historical text - Stone Age Boy  (Recounts)  Non-fiction – Until I Met Dudley – Roger McGough - explanations    **Class Reader** – Stone Age Boy, The Inventions of Hugo Selznick and The Owl Who Was Afraid of the Dark | Stories from other cultures – Mariana and the Merchild – informal letter  Narrative – The Incredible Journey of Edward Tulane – informal letter, narrative and poetry  Narrative – The Iron Man – figurative language and character descriptions  **Class Reader** – Krindlekrax  The Iron Man | Narrative – Cosmic  Non-fiction – explanation – Planet fact file  **Class Reader**- Jamie Drake Equation | Non-fiction – balanced arguments – Pig Heart Boy  Narrative – Who Let the Gods Out  **Class Reader** – Wonder – extract  As above |
| **2** | Non-fiction - How to Catch a Dragon – Pie Corbett – Instructions  Poetry – The Night Before Christmas  **Class Readers -**Peace at Last (Jill Murphy), Can’t You Sleep, Little Bear (Martin Waddell) and Rosie Revere – Engineer – Andrea Beatty. | The Day the Crayon’s Quit – persuasive writing  The Owl That Was Afraid of the Dark by Jill Tomlinson - poetic devices in narrative, setting description and short narrative    **Class Reader** – Vlad and the Great Fire of London,  Mr Fawkes, The King and the Gunpowder plot, The Great Fire of London Anniversary Edition. | The Boy with the Bronze Axe by Katherine Fielder – setting description, recount and characterisation.  Poetry – shape poems  Film unit – Coming Home – narrative  **Class Reader**: The    The Boy with the Bronze Axe and The Polar Bear’s Explorers Club | Narrative – A Midsummer’s Night’s Dream – characterisation and viewpoints  The Mousehole Cat – diary extracts  **Class Reader** – The Boy at the Back of the Class  Roman Tales: The Captive Celt by Terry Deary | Beowulf  (Historical Fiction)  - journalistic writing  Poetry – kennings  Cogheart – diary entries and wanted posters      **Class Reader**- Cogheart and Anglo Saxon Boy | **The Street Child** – workhouse diary, monologue, letter from a viewpoint  Non-fiction – Great Woman Thorugh Time – biography  Letter to Scrooge – letter  **Class Reader – Street Child and The Rooftoppers** |
| **3** | The Gruffolo – invitations, planning a party and instructions.  The Deep, Dark Wood by Algy Craig Hall – non-fiction – instructions, sequencing a short story and writing questions.  Wombat Goes Walkabout – Michael Morpurgo – picture book. Narrative focus.    **Class Reader –**Where the Wild Things Are, The Gruafflo, Seasons Come and Seasons Go and The Clue is in the Poo. | Duffy’s Great Escape by Ellie Jackson, Kids Fight Plastic by  Martin Dorey and One Plastic Bag – non-chronological report and persuasive writing.    **Class Reader** – Guess Who’s Coming for Dinner, Mrs Armitage on Wheels by Quentin Blake, My Name is Not Refugee by Kate Milner | Stories from other cultures – The Great Kapok Tree by Lynne Cherry – persuasive writing, explanation  **Class Reader** – Ratburger – David Walliams | Playscripts – Prince Cinders  Persuasive writing – The Billy Goats Gruff  **Class Reader** –  The Legend of Spud Murphy, The Rhythm of the Rain and the Children of Green Knowe | Film unit – The Dreadful Menace – poetry outcome  Film Unit – The Lego Story – narrative with the passing of time  Poetry focus    **Class Reader**- Varjak Paw | **Narrative Poetry** – The Highwayman – emotive diary, monologue, poetry and character description.  **Fiction Video** – Between The Lines – narrative – emotive.    **Class Reader** –Pax |
| **4** | Playscripts – Cinderella/Sleeping Beauty – Traditional Tales  Complexity of Plot – Grandad’s Island – narrative, setting description and recount.  Playscripts based on traditional takes  **Class Reader –**(Character)The Faraway Tree #1: The Enchanted Wood  by Enid Blyton , The Growing Tree by Ruth Krauss and Helen Oxenbury. | Poetry – The Colour Monster by Anna Llenas  Narrative – Stardust by Jeanne Wilis  Non-fiction – recounts    **Class Reader** - Hodgeheg Dick King-Smith , A Stone for Sasha by Aarin Becker, Owl Babies by Martin Wadell and Wanted the Perfect Pet by Fiona Robertson | Historical Texts – Theseus and the Minotaur – myths and legends  Dragonology – descriptive writing  **Class Reader**: Charlotte’s Web | Non-fiction – newspapers – Escape from Pompeii  Explanatory texts - earthquakes    **Class Reader** – Why the Whales Came by Michael Morpurgo | Narrative – Viking Boy  **Class Reader**-  Viking Boy  The Lie Tree | Fiction - Letters from the Lighthouse  by Emma Carroll  (War Poem, settings, Description, diary entry, recount)  **Picture Book** - Rose Blanche by Christopher Gallaz  **Class reader**  Once by Morris Glitzman |
| **5** | Humorous Fiction: Eliot Midnight Superhero – narrative, role play.  Bold Women in Black History – biography and narrative  Poems About the Seasons (Brian Moses)  **Class readers –**Eliot Midnight Superhero  Newspaper boy and Origami Boy – Micheal Foreman | Humorous Fiction – Horrid Henry  Narrative – Aesop's Fables    **Class Reader** – The Dark by Lemony Snicket,  The Magic Fareaway Tree by Enid Blyton | Historical Narrative – the Queen’s Token by Pamela Oldfield  Performance poetry – variety of texts  **Class Reader**: Tudor Tales – Terry Deary  The Firework Maker’s Daughter – Phillip Pulman | Picture Book – Float – narrative  Poetry – the journey of a river  Non-chronological report – The Water Cycle    **Class Reader** –  Escape from Pompeii by Christina Balit and  Earth Shattering Events by Sophie Williams and Robin Jacobs | Recounts from the residential  Film unit – Arthur and the Golden Rope  Song unit    **Class Reader**-  Tom’s Midnight Garden and Farther | Harry Potter – extract – Persuasive Letter   Wallace and Grommit – Cracking Contraptions and Harry Potter  Explanation Text /  Instructions    **Class Reader** – Charles Darwin on the Origin of the Species  And Moth an Evolution Story  The Infinite Lives of Maisie Day |
| **6** | **Picture Book** - The Tin Forest –  Travel Journey – recount  **Film Unit - Bubbles** – film clip – setting description  **Class reader –**  Storm Whale – Benji Davis, At the Beach – Roland Harvey and The Lighthouse Keeper’s Lunch | Fiction – Traction Man is Here by Mini Grey  Narrative – The Building Boy by Ross Montgomery  Non-fiction – Amelia Earheart – Little People, Big Dream    **Class Reader** -  After the Fall – Dan Sanat, How to Hide a Dragon by Helen Stephens | Non-fiction – persuasive writing – holiday brochure for local area  Non-fiction – explanation and recount – A Pebble in My Pocket    **Class Reader** – The Butterfly Lion by Michael Morpurgo | Non-fiction instructions – mummification  Fiction – The Minpins – Roald Dahl – narrative  Historical Fiction – The Secrets of a Sun King  **Class Reader** –  The Secrets of a Sun King  by Emma Carrol | Stories from other cultures – Journey to Jo-burg – narrative  Skellig – persuasive writing  **Class Reader –** as above | Non-fiction – Persuasive Leaflet – Mexico Travel Brochure  The Arrival  Biography, Autobiography, Non-Chronological Report, Play Script  Oracy – end of Y6 production  **Class Reader**- The Explorer by Katherine Rundell |