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| **Term** | **Y1** | **Y2** | **Y3** | **Y4** | **Y5** | **Y6** |
| **1** | W**ell-loved stories and author study** - A Squash and a Squeeze – Jill Murphy – speech, recount and discussion of feelings and Judith KerrSong of the Sea – narrative based on a film extract.Our Trip to the Woods – non-fiction – recount**Class readers –**non-linear time sequence – Voices in the Park – Anthony Brown. Dilemmas: Lost and Found (Oliver Jeffers), Knuffle Bunny (Mo Willems), Dogger (Shirley Hughes) | Narratives with a familiar setting – Katie Morag storiesPoetry – Poems about the Seasons Brian MosesPoetry – Winter's Child by Angela McCalister and Graheme Baler-Smith **Class Reader** – Katie Morag storiesNim’s Island – Wendy Orr | Historical text - Stone Age Boy (Recounts) Non-fiction – Until I Met Dudley – Roger McGough - explanations **Class Reader** – Stone Age Boy, The Inventions of Hugo Selznick and The Owl Who Was Afraid of the Dark  | Stories from other cultures – Mariana and the Merchild – informal letterNarrative – The Incredible Journey of Edward Tulane – informal letter, narrative and poetryNarrative – The Iron Man – figurative language and character descriptions **Class Reader** – KrindlekraxThe Iron Man | Narrative – CosmicNon-fiction – explanation – Planet fact file**Class Reader**- Jamie Drake Equation |  Non-fiction – balanced arguments – Pig Heart BoyNarrative – Who Let the Gods Out**Class Reader** – Wonder – extractAs above   |
| **2** | Non-fiction - How to Catch a Dragon – Pie Corbett – InstructionsPoetry – The Night Before Christmas   **Class Readers -**Peace at Last (Jill Murphy), Can’t You Sleep, Little Bear (Martin Waddell) and Rosie Revere – Engineer – Andrea Beatty. | The Day the Crayon’s Quit – persuasive writingThe Owl That Was Afraid of the Dark by Jill Tomlinson - poetic devices in narrative, setting description and short narrative **Class Reader** – Vlad and the Great Fire of London,Mr Fawkes, The King and the Gunpowder plot, The Great Fire of London Anniversary Edition.   | The Boy with the Bronze Axe by Katherine Fielder – setting description, recount and characterisation.Poetry – shape poemsFilm unit – Coming Home – narrative**Class Reader**: The    The Boy with the Bronze Axe and The Polar Bear’s Explorers Club | Narrative – A Midsummer’s Night’s Dream – characterisation and viewpointsThe Mousehole Cat – diary extracts**Class Reader** – The Boy at the Back of the ClassRoman Tales: The Captive Celt by Terry Deary | Beowulf (Historical Fiction)  - journalistic writingPoetry – kenningsCogheart – diary entries and wanted posters  **Class Reader**- Cogheart and Anglo Saxon Boy | **The Street Child** – workhouse diary, monologue, letter from a viewpointNon-fiction – Great Woman Thorugh Time – biographyLetter to Scrooge – letter**Class Reader – Street Child and The Rooftoppers** |
| **3** | The Gruffolo – invitations, planning a party and instructions.The Deep, Dark Wood by Algy Craig Hall – non-fiction – instructions, sequencing a short story and writing questions.Wombat Goes Walkabout – Michael Morpurgo – picture book. Narrative focus. **Class Reader –**Where the Wild Things Are, The Gruafflo, Seasons Come and Seasons Go and The Clue is in the Poo. | Duffy’s Great Escape by Ellie Jackson, Kids Fight Plastic by  Martin Dorey and One Plastic Bag – non-chronological report and persuasive writing. **Class Reader** – Guess Who’s Coming for Dinner, Mrs Armitage on Wheels by Quentin Blake, My Name is Not Refugee by Kate Milner | Stories from other cultures – The Great Kapok Tree by Lynne Cherry – persuasive writing, explanation **Class Reader** – Ratburger – David Walliams   | Playscripts – Prince CindersPersuasive writing – The Billy Goats Gruff**Class Reader** –  The Legend of Spud Murphy, The Rhythm of the Rain and the Children of Green Knowe | Film unit – The Dreadful Menace – poetry outcomeFilm Unit – The Lego Story – narrative with the passing of timePoetry focus  **Class Reader**- Varjak Paw    | **Narrative Poetry** – The Highwayman – emotive diary, monologue, poetry and character description.**Fiction Video** – Between The Lines – narrative – emotive. **Class Reader** –Pax   |
| **4** | Playscripts – Cinderella/Sleeping Beauty – Traditional TalesComplexity of Plot – Grandad’s Island – narrative, setting description and recount.Playscripts based on traditional takes**Class Reader –**(Character)The Faraway Tree #1: The Enchanted Wood by Enid Blyton , The Growing Tree by Ruth Krauss and Helen Oxenbury. | Poetry – The Colour Monster by Anna LlenasNarrative – Stardust by Jeanne WilisNon-fiction – recounts **Class Reader** - Hodgeheg Dick King-Smith , A Stone for Sasha by Aarin Becker, Owl Babies by Martin Wadell and Wanted the Perfect Pet by Fiona Robertson | Historical Texts – Theseus and the Minotaur – myths and legendsDragonology – descriptive writing**Class Reader**: Charlotte’s Web   | Non-fiction – newspapers – Escape from PompeiiExplanatory texts - earthquakes **Class Reader** – Why the Whales Came by Michael Morpurgo  | Narrative – Viking Boy**Class Reader**- Viking BoyThe Lie Tree | Fiction - Letters from the Lighthouse  by Emma Carroll(War Poem, settings, Description, diary entry, recount)**Picture Book** - Rose Blanche by Christopher Gallaz **Class reader**Once by Morris Glitzman |
| **5** | Humorous Fiction: Eliot Midnight Superhero – narrative, role play.Bold Women in Black History – biography and narrative Poems About the Seasons (Brian Moses)**Class readers –**Eliot Midnight SuperheroNewspaper boy and Origami Boy – Micheal Foreman | Humorous Fiction – Horrid HenryNarrative – Aesop's Fables **Class Reader** – The Dark by Lemony Snicket,The Magic Fareaway Tree by Enid Blyton | Historical Narrative – the Queen’s Token by Pamela OldfieldPerformance poetry – variety of texts **Class Reader**: Tudor Tales – Terry DearyThe Firework Maker’s Daughter – Phillip Pulman  | Picture Book – Float – narrativePoetry – the journey of a riverNon-chronological report – The Water Cycle **Class Reader** –  Escape from Pompeii by Christina Balit andEarth Shattering Events by Sophie Williams and Robin Jacobs | Recounts from the residentialFilm unit – Arthur and the Golden RopeSong unit **Class Reader**- Tom’s Midnight Garden and Farther | Harry Potter – extract – Persuasive Letter Wallace and Grommit – Cracking Contraptions and Harry Potter Explanation Text /Instructions  **Class Reader** – Charles Darwin on the Origin of the SpeciesAnd Moth an Evolution StoryThe Infinite Lives of Maisie Day   |
| **6** | **Picture Book** - The Tin Forest – Travel Journey – recount**Film Unit - Bubbles** – film clip – setting description**Class reader –**  Storm Whale – Benji Davis, At the Beach – Roland Harvey and The Lighthouse Keeper’s Lunch | Fiction – Traction Man is Here by Mini GreyNarrative – The Building Boy by Ross MontgomeryNon-fiction – Amelia Earheart – Little People, Big Dream  **Class Reader** - After the Fall – Dan Sanat, How to Hide a Dragon by Helen Stephens | Non-fiction – persuasive writing – holiday brochure for local areaNon-fiction – explanation and recount – A Pebble in My Pocket **Class Reader** – The Butterfly Lion by Michael Morpurgo | Non-fiction instructions – mummificationFiction – The Minpins – Roald Dahl – narrativeHistorical Fiction – The Secrets of a Sun King  **Class Reader** –  The Secrets of a Sun King  by Emma Carrol  | Stories from other cultures – Journey to Jo-burg – narrativeSkellig – persuasive writing **Class Reader –** as above | Non-fiction – Persuasive Leaflet – Mexico Travel BrochureThe Arrival Biography, Autobiography, Non-Chronological Report, Play Script Oracy – end of Y6 production**Class Reader**- The Explorer by Katherine Rundell   |