

# Elburton Primary School



## Art and Design Progress Map

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	Making Skills (Procedural Knowledge): Drawing
<p><b>Year 1</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Explore mark making, experiment with drawing lines and use 2D shapes to draw.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Lesson 2: Exploring Line</li> <li>• Formal Elements: Lesson 3: Making Waves</li> <li>• Landscapes Lesson 1: Seaside Landscape</li> <li>• Sculptures &amp; Collages: Lesson 2: Junk Model Animals</li> </ul>
<p><b>Year 2</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Explore drawing techniques, begin to apply tone to describe form, develop skill and control with a range of drawing materials.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Lesson 1: Drawing for Fun</li> <li>• Art &amp; Design Skills: Lesson 2: Drawing Shading</li> <li>• Human Form: Lesson 2: Skulls</li> <li>• Human Form: Lesson 4: Opie Style Portraits</li> </ul>
<p><b>Year 3</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Develop drawing skills by drawing from direct observation, applying and using geometry and tonal shading when drawing. Use a range of drawing media.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Shape 1: Seeing Simple Shapes</li> <li>• Formal Elements: Shape 2: Geometry</li> <li>• Formal Elements: Tone: Four Rules of Shading</li> <li>• Formal Elements: Tone: Shading from Light to Dark</li> <li>• Art &amp; Design Skills: Craft &amp; Design 1: Craft Puppets</li> <li>• Art &amp; Design Skills: Craft &amp; Design 2: Sock Puppets</li> <li>• Art &amp; Design Skills: Craft &amp; Design 3: Shadow Puppets</li> <li>• Art &amp; Design Skills: Drawing: My Toy Story</li> <li>• Art &amp; Design Skills: Learning about Carl Giles</li> <li>• Prehistoric Art: Lesson 1: Exploring Prehistoric Art</li> <li>• Prehistoric Art: Lesson 2: Charcoal Animals</li> </ul>
<p><b>Year 4</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Draw still life from observation and for mark making. Further develop understanding of geometry and mathematical proportion when drawing.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Texture 1: Charcoal Mark Making</li> <li>• Formal Elements: Pattern 2: Reflection &amp; Symmetry</li> <li>• Formal Elements: Pattern 3: Flower of Life</li> <li>• Art &amp; Design Skills: Drawing: Still Life</li> </ul>
<p><b>Year 5</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Further develop drawing from observation. Draw using perspective, mathematical processes, design, detail and line.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Lesson 1: House Drawing • Formal Elements: Lesson 3: Hundertwasser House</li> <li>• Formal Elements: Lesson 5: Monument</li> <li>• Art &amp; Design Skills: Packaging Collage 1</li> <li>• Art &amp; Design Skills: Packaging Collage 2</li> <li>• Art &amp; Design Skills: Drawing: Picture the Poet</li> <li>• Art &amp; Design Skills: Drawing: A Walking Line</li> <li>• Art &amp; Design Skills: Little Inventors</li> <li>• Design For A Purpose: Lesson 1: Coat of Arms</li> <li>• Design For A Purpose: Lesson 2: Designing Space</li> <li>• Design For A Purpose: Lesson 3: Changing Spaces</li> <li>• Design For A Purpose: Lesson 4: What's in a Name?</li> </ul>
<p><b>Year 6</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Drawing: Zentangle Patterns</li> <li>• Make My Voice Heard: Lesson 1: Graffiti Artists' Tag</li> <li>• Make My Voice Heard: Lesson 2: Kathe Kollwitz</li> <li>• Make My Voice Heard: Lesson 3: Guernica 1- Pablo Picasso</li> <li>• Still Life: Lesson 1: Composition</li> <li>• Still Life: Lesson 2: Charcoal</li> <li>• Still Life: Lesson 3: Negative Medium</li> </ul>

	<b>Making Skills (Procedural Knowledge): Painting</b>
<p><b>Year 1</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Develop skill and control when painting. Paint with expression.</b></p> <ul style="list-style-type: none"> <li>• Landscapes using different media: Lesson 3: Shades and Colours of the sea</li> <li>• Landscapes: Lesson 4: Painting Over Texture</li> <li>• Landscapes: Lesson 5: Beach Collage</li> </ul>
<p><b>Year 2</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Further improve skill and control when painting. Paint with creativity and expression.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Lesson 6: Painting a Rollercoaster Ride</li> </ul>
<p><b>Year 3</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Increase skill and control when painting. Apply greater expression and creativity to own paintings.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Craft &amp; Design 1: Craft Puppets</li> <li>• Art &amp; Design Skills: Craft &amp; Design 2: Sock Puppets</li> <li>• Art &amp; Design Skills: Craft &amp; Design 3: Shadow Puppets</li> <li>• Art &amp; Design Skills: Painting: Tints &amp; Shades</li> <li>• Prehistoric Art: Lesson 3: Prehistoric Palette</li> <li>• Prehistoric Art: Lesson 4: Painting on the Cave Wall</li> <li>• Prehistoric Art: Lesson 5: Hands on a Cave Wall</li> </ul>
<p><b>Year 4</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Develop skill and control when painting. Paint with expression. Analyse painting by artists.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Painting: Paul Cezanne</li> <li>• Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</li> <li>• Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego</li> <li>• Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper</li> <li>• Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel</li> <li>• Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae</li> </ul>
<p><b>Year 5</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Control brush strokes and apply tints and shades when painting. Paint with greater skill and expression.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Lesson 3: Hundertwasser House</li> <li>• Art &amp; Design Skills: Packaging Collage 2</li> </ul>
<p><b>Year 6</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Paint with greater skill and control, applying tonal techniques and more complex colour theory to own work.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Painting: Impressionism</li> <li>• Make My Voice Heard: Lesson 4: Picasso Guernica 2</li> <li>• Still Life: Lesson 4: Colour</li> </ul>

	<b>Making Skills (Procedural Knowledge): Craft, design, materials and techniques</b>
<p><b>Year 1</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Learn a range of materials and techniques such as clayetching, printing and collage.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Lesson 1: Abstract Compositions</li> <li>• Landscapes: Lesson 1: Seaside Landscape</li> <li>• Landscapes: Lesson 5: Beach Collage • Sculptures &amp; Collages: Lessons 1-5</li> </ul>
<p><b>Year 2</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Craft: Clay</li> <li>• Art &amp; Design Skills: Design: Clarice Cliff Plates</li> <li>• Art &amp; Design Skills: Weaving a Picture</li> <li>• Human Form: Lesson 3: Making Faces</li> <li>• Human Form: Lesson 5: Clothes Peg Figures</li> </ul>
<p><b>Year 3</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Use materials such as paper weaving, tie dying, sewing and other craft skills to design and make products.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Shape 3: Working with Wire</li> <li>• Art &amp; Design Skills: Craft &amp; Design 1: Craft Puppets</li> <li>• Art &amp; Design Skills: Craft &amp; Design 2: Sock Puppets</li> <li>• Art &amp; Design Skills: Craft &amp; Design 3: Shadow Puppets</li> <li>• Prehistoric Art: Lesson 3: Prehistoric Palette</li> </ul>
<p><b>Year 4</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Make art from recycled materials, create sculptures, print and create using a range of materials. Learn how to display and present work.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Texture and Pattern: Playdough Printing</li> <li>• Formal Elements: Pattern 1: Stamp Printing</li> <li>• Art &amp; Design Skills: The Work of a Curator</li> <li>• Art &amp; Design Skills: Design: Optical Illusions</li> <li>• Art &amp; Design Skills: Design: Willow Pattern</li> <li>• Art &amp; Design Skills: Craft: Soap Sculptures</li> </ul>
<p><b>Year 5</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Create mixed media art using found and reclaimed materials. Select materials for a purpose.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Lesson 2: House Monoprints</li> <li>• Formal Elements: Lesson 4: Be an Architect</li> <li>• Formal Elements: Lesson 5: Monument</li> <li>• Design For Purpose: Lesson 1: Coat of Arms</li> <li>• Design For Purpose: Lesson 2: Designing Spaces</li> <li>• Design For Purpose: Lesson 3: Changing Spaces</li> <li>• Design For Purpose: Lesson 4: What's in a Name?</li> </ul>
<p><b>Year 6</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Craft: Zentangle Printing</li> <li>• Art &amp; Design Skills: Design: Making a Hat</li> <li>• Make My Voice Heard: Lesson 5: Clay Sculpture</li> <li>• Make My Voice Heard: Lesson 1: Graffiti Artists' Tag</li> <li>• Still Life: Lesson 5: Assembling the Memory Box</li> </ul>

Knowing and applying the formal elements	Making Skills (Procedural Knowledge): Colour
<p><b>Year 1</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Remember the primary colours and how to mix them to create secondary colours. Create shades of a colour and choose and justify colours for purpose.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Lesson 4: Making Colours</li> <li>• Formal Elements: Lesson 5: Painting with Colour</li> <li>• Landscapes: Lesson 4: Painting Over Texture</li> </ul>
<p><b>Year 2</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Mix, apply and refine colour mixing for purpose using wet and dry media. Describe their colour selections.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Lesson 4: 3D Colour Drawings</li> </ul>
<p><b>Year 3</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Increase awareness and understanding of mixing and applying colour, including use of natural pigments. Use aspects of colour such as tints and shades, for different purposes.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Craft &amp; Design 1: Craft Puppets</li> <li>• Art &amp; Design Skills: Craft &amp; Design 2: Sock Puppets</li> <li>• Art &amp; Design Skills: Craft &amp; Design 3: Shadow Puppets</li> <li>• Art &amp; Design Skills: Painting: Tints &amp; Shades</li> <li>• Art &amp; Design Skills: Drawing: My Toy Story</li> <li>• Prehistoric Art: Lesson 3: Prehistoric Palette</li> </ul>
<p><b>Year 4</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Analyse and describe colour and painting techniques in artists work. Manipulate colour for print.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Painting: Paul Cezanne</li> <li>• Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</li> <li>• Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego</li> <li>• Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper</li> <li>• Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel</li> <li>• Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae</li> </ul>
<p><b>Year 5</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Select and mix more complex colours to depict thoughts and feelings.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Lesson 3: Hundertwasser House</li> </ul>
<p><b>Year 6</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Mix and apply colours to represent still life objects from observation. Express feelings and emotions through colour. Study colours used by Impressionist painters.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Painting: Impressionism</li> <li>• Art &amp; Design Skills: Learning about the work of Edward Hopper</li> <li>• Still Life: Lesson 4: Colour</li> </ul>

Knowing and applying the formal elements	Making Skills (Procedural Knowledge): Form
<p><b>Year 1</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Learn about form and space through making sculptures and developing language.</b> • Art &amp; Design Skills: Experimenting with Media</p> <ul style="list-style-type: none"> <li>• Sculptures &amp; Collages: Lesson 1: Snail Sculptures</li> <li>• Sculptures &amp; Collages: Lesson 2: Junk Model Animals</li> <li>• Sculptures &amp; Collages: Lesson 4: Giant Spider Model Part 1</li> <li>• Sculptures &amp; Collages: Lesson 5: Giant Spider Model Part 2</li> </ul>
<p><b>Year 2</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Extend their practical ability to create 3D sculptural forms and begin to understand how to represent form when drawing.</b></p> <ul style="list-style-type: none"> <li>• Human Form: Lesson 1: Human Alphabet</li> </ul>
<p><b>Year 3</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Further develop their ability to describe 3D form in a range of materials, including drawing.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Craft &amp; Design 1: Craft Puppets</li> <li>• Art &amp; Design Skills: Craft &amp; Design 2: Sock Puppets</li> <li>• Art &amp; Design Skills: Craft &amp; Design 3: Shadow Puppets</li> <li>• Art &amp; Design Skills: Painting: Tints &amp; Shades</li> </ul>
<p><b>Year 4</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Develop their ability to describe and model form in 3D using a range of materials. Analyse and describe how artists use and apply form in their work.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Craft: Soap Sculptures</li> <li>• Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</li> <li>• Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego</li> <li>• Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper</li> <li>• Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel</li> </ul>
<p><b>Year 5</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Further extend their ability to describe and model form in 3D using a range of materials.</b></p>
<p><b>Year 6</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Express and articulate a personal message through sculpture. Analyse and study artists’ use of form.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Learning about the work of Edward Hopper</li> <li>• Art &amp; Design Skills: Design: Making a Hat</li> <li>• Make My Voice Heard: Lesson 5: Clay Sculpture</li> <li>• Still Life: Lesson 2: Charcoal</li> <li>• Still Life: Lesson 3: Negative Medium</li> <li>• Still Life: Lesson 5: Assembling the Memory Box</li> </ul>

Knowing and applying the formal elements	Making Skills (Procedural Knowledge): Line
<p><b>Year 1</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Use, express and experiment with line for purpose, then use appropriate language to describe lines.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Lesson 1: Abstract Compositions</li> <li>• Formal Elements: Lesson 2: Exploring Line</li> <li>• Formal Elements: Lesson 3: Making Waves</li> </ul>
<p><b>Year 2</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Draw lines with increased skill and confidence. Use line for expression when drawing portraits.</b></p>
<p><b>Year 3</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Express and describe organic and geometric forms through different types of line.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Drawing: My Toy Story</li> <li>• Formal Elements: Shape 1: Seeing Simple Shapes</li> <li>• Formal Elements: Shape 2: Geometry</li> <li>• Prehistoric Art: Lesson 1: Exploring Prehistoric Art</li> </ul>
<p><b>Year 4</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Learn and apply symmetry to draw accurate shapes. Analyse and describe how artists use line in their work.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Drawing: Still Life</li> <li>• Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</li> <li>• Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego</li> <li>• Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper</li> <li>• Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel</li> <li>• Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae</li> </ul>
<p><b>Year 5</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Extend and develop a greater understanding of applying expression when using line.</b></p> <ul style="list-style-type: none"> <li>• Design For Purpose: Lesson 3: Changing Spaces</li> </ul>
<p><b>Year 6</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Deepen knowledge and understanding of using line when drawing portraits. Develop greater skill and control. Study and apply the techniques of other artists.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Learning about the work of Edward Hopper</li> <li>• Make My Voice Heard: Lesson 3: Guernica 1 - Pablo Picasso</li> <li>• Make My Voice Heard: Lesson 1: Graffiti Artists’ Tag</li> <li>• Still Life: Lesson 2: Charcoal</li> <li>• Still Life: Lesson 3: Negative Medium</li> </ul>

Knowing and applying the formal elements	Making Skills (Procedural Knowledge): Pattern
<p><b>Year 1</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Understand patterns in nature, design and make patterns in a range of materials.</b></p> <ul style="list-style-type: none"> <li>• Sculptures &amp; Collages: Lesson 1: Snail Sculptures</li> </ul>
<p><b>Year 2</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Learn a range of techniques to make repeating and non-repeating patterns. Identify natural and man-made patterns. Create patterns of their own.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Lesson 1: Repeating Patterns</li> </ul>
<p><b>Year 3</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Construct a variety of patterns through craft methods. Further develop knowledge and understanding of pattern.</b></p>
<p><b>Year 4</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Create original designs for patterns using geometric repeating shapes. Analyse and describe how other artists use pattern.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Pattern and Texture: Playdough Printing</li> <li>• Formal Elements: Pattern 1: Stamp Printing</li> <li>• Formal Elements: Pattern 2: Reflection &amp; Symmetry</li> <li>• Formal Elements: Pattern 3: Flower of Life</li> <li>• Art &amp; Design Skills: Design: Willow Pattern</li> <li>• Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</li> <li>• Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego</li> <li>• Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper</li> <li>• Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughe</li> </ul>
<p><b>Year 5</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Construct patterns through various methods to develop their understanding.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Lesson 3: Hundertwasser House</li> </ul>
<p><b>Year 6</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Learning about the work of Edward Hopper</li> <li>• Make My Voice Heard: Lesson 3: Guernica 1- Pablo Picasso</li> <li>• Make My Voice Heard: Lesson 1: Graffiti Artists' Tag</li> <li>• Art &amp; Design Skills: Drawing: Zentangle Patterns</li> <li>• Art &amp; Design Skills: Craft: Zentangle Printing</li> </ul>



Knowing and applying the formal elements	Making Skills (Procedural Knowledge): Shape
<p><b>Year 1</b></p> <p>By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Identify, describe and use shape for purpose.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Lesson 1: Abstract Compositions</li> <li>• Sculptures &amp; Collages: Lesson 4: Giant Spider Model Part 1</li> <li>• Sculptures &amp; Collages: Lesson 5: Giant Spider Model Part 2</li> </ul>
<p><b>Year 2</b></p> <p>By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Compose geometric designs by adapting the work of other artists to suit their own ideas.</b></p>
<p><b>Year 3</b></p> <p>By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Identify, draw and label shapes within images and objects. Create and form shapes from 3D materials.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Shape 1: Seeing Simple Shapes</li> <li>• Formal Elements: Shape 2: Geometry</li> <li>• Formal Elements: Shape 3: Working with Wire</li> <li>• Prehistoric Art: Lesson 1: Exploring Prehistoric Art</li> <li>• Prehistoric Art: Lesson 2: Charcoal Animals</li> </ul>
<p><b>Year 4</b></p> <p>By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Create geometric compositions using mathematical shapes. Analyse and describe the use of shape in artist's work.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Pattern 3: Flower of Life</li> <li>• Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</li> <li>• Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego</li> <li>• Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper</li> <li>• Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel</li> <li>• Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae</li> </ul>
<p><b>Year 5</b></p> <p>By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Composing original designs by adapting and synthesising the work of others. Analyse and evaluate artists' use of shape.</b></p> <ul style="list-style-type: none"> <li>• Design For Purpose: Lesson 3: Changing Spaces</li> </ul>
<p><b>Year 6</b></p> <p>By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Fluently sketch key shapes of objects when drawing. Create abstract compositions using knowledge of other artists' work.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Learning about the work of Edward Hopper</li> <li>• Art &amp; Design Skills: Design: Making a Hat</li> <li>• Make My Voice Heard: Lesson 1: Graffiti Artists' Tag</li> <li>• Art &amp; Design Skills: Craft: Zentangle Printing</li> <li>• Still Life: Lesson 2: Charcoal • Still Life: Lesson 3: Negative Medium</li> </ul>

Knowing and applying the formal elements	Making Skills (Procedural Knowledge): Texture
<p><b>Year 1</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Use materials to create textures.</b></p> <ul style="list-style-type: none"> <li>• Landscapes: Lesson 2: Beach Textures</li> </ul>
<p><b>Year 2</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Identify and describe different textures. Select and use appropriate materials to create textures.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Lesson 2: Texture 1: Taking Rubbings</li> <li>• Formal Elements: Lesson 3: Texture 2: Frottage</li> </ul>
<p><b>Year 3</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Analyse and describe texture within artists' work.</b></p> <ul style="list-style-type: none"> <li>• Prehistoric Art: Lesson 5: Hands on a Cave Wall</li> </ul>
<p><b>Year 4</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Use a range of materials to express complex textures.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Texture: Charcoal Mark Making</li> <li>• Formal Elements: Texture and Pattern: Playdough Printing</li> <li>• Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</li> <li>• Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego</li> <li>• Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper</li> <li>• Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel</li> </ul>
<p><b>Year 5</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Develop understanding of texture through practical making activities.</b></p> <ul style="list-style-type: none"> <li>• Every Picture Tells a Story: Lesson 5: Magdalene Odundo</li> <li>• Formal Elements: Lesson 3: Hundertwasser House</li> <li>• Formal Elements: Lesson 1: House Drawing</li> <li>• Formal Elements: Lesson 2: House Monoprints</li> </ul>
<p><b>Year 6</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Understand how artists manipulate materials to create texture.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Craft: Zentangle Printing</li> <li>• Still Life: Lesson 4: Colour</li> </ul>

Knowing and applying the formal elements	Making Skills (Procedural Knowledge): Tone
<p><b>Year 1</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Understand what tone is and how to apply this to their own work.</b></p> <ul style="list-style-type: none"> <li>Landscapes: Lesson 3: Shades &amp; Colours of the Sea</li> </ul>
<p><b>Year 2</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Experiment with pencils to create tone. Use tone to create form when drawing.</b></p> <ul style="list-style-type: none"> <li>Formal Elements: Lesson 4: Tone 1: 3D Pencil Drawings</li> <li>Formal Elements: Lesson 5: Tone 2: 3D Colour Drawings</li> </ul>
<p><b>Year 3</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Develop skill and control when using tone. Learn and use simple shading rules.</b></p> <ul style="list-style-type: none"> <li>Formal Elements: Tone 1: Four Rules of Shading</li> <li>Formal Elements: Tone 2: Shading from Light to Dark</li> <li>Art &amp; Design Skills: Drawing: My Toy Story</li> </ul>
<p><b>Year 4</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Use a variety of tones to create different effects. Understand tone in more depth to create 3D effects. Analyse and describe use of tone in artists' work.</b></p> <ul style="list-style-type: none"> <li>Art &amp; Design Skills: Drawing: Still Life</li> <li>Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</li> <li>Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego</li> <li>Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper</li> <li>Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel</li> </ul>
<p><b>Year 5</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Develop an increasing sophistication when using tone to describe objects when drawing. Analyse artists' use of tone.</b></p> <ul style="list-style-type: none"> <li>Formal Elements: Lesson 1: House Drawing</li> <li>Formal Elements: Lesson 2: House Monoprints</li> </ul>
<p><b>Year 6</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Increase awareness of using tone to describe light and shade, contrast, highlight and shadow. Manipulate tone for halo and chiaroscuro techniques.</b></p> <ul style="list-style-type: none"> <li>Art &amp; Design Skills: Learning about the work of Edward Hopper</li> <li>Make My Voice Heard: Lesson 2: Kathe Kollwitz</li> <li>Art &amp; Design Skills: Craft: Zentangle Printing</li> <li>Still Life: Lesson 2: Charcoal</li> <li>Still Life: Lesson 3: Negative Medium</li> <li>Still Life: Lesson 4: Colour</li> </ul>

Generate Ideas: Sketchbooks	
<p style="text-align: center;"><b>Year 1</b></p> <p>By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>To use sketchbooks through teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Introduction to Sketchbooks</li> <li>• Use sketchbooks throughout the year to record rough ideas and experiments</li> </ul>
<p style="text-align: center;"><b>Year 2</b></p> <p>By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>To use sketchbooks more effectively through further teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Lesson 4: Design: Clarice Cliff Plates</li> <li>• Formal Elements: Lesson 2: Texture 1: Taking Rubbings</li> </ul>
<p style="text-align: center;"><b>Year 3</b></p> <p>By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>To use sketchbooks to generate ideas and record thoughts and observations. Make records of visual experiments.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Craft &amp; Design 1: Craft Puppets</li> <li>• Art &amp; Design Skills: Craft &amp; Design 2: Sock Puppets</li> <li>• Art &amp; Design Skills: Craft &amp; Design 3: Shadow Puppets</li> <li>• Prehistoric Art: Lesson 1: Exploring Prehistoric Art</li> </ul>
<p style="text-align: center;"><b>Year 4</b></p> <p>By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique.</b></p> <ul style="list-style-type: none"> <li>• Art and Design Skills: Sketchbook Introduction</li> <li>• Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</li> <li>• Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego</li> <li>• Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae</li> </ul>
<p style="text-align: center;"><b>Year 5</b></p> <p>By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Sketchbook Introduction</li> <li>• Formal Elements: Lesson 1: House Drawing</li> <li>• Formal Elements: Lesson 4: Be an Architect</li> <li>• Formal Elements: Lesson 5: Monument</li> <li>• Art &amp; Design Skills: Drawing: Picture the Poet</li> <li>• Art &amp; Design Skills: Little Inventors</li> <li>• Art &amp; Design Skills: Learn About How Artists Work</li> <li>• Design For Purpose: Lesson 1: Coat of Arms</li> <li>• Design For Purpose: Lesson 2: Designing Spaces</li> </ul>
<p style="text-align: center;"><b>Year 6</b></p> <p>By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Make personal investigations and record observations in sketchbooks. Record experiments with media and try out new techniques and processes in sketchbooks.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Introduction to Sketchbooks</li> <li>• Art &amp; Design Skills: Design: Making a Hat</li> <li>• Art &amp; Design Skills: Learning about the work of Edward Hopper</li> <li>• Still Life: Lesson 1: Composition</li> <li>• Still Life: Lesson 5: Assembling the Memory Box</li> <li>• Make My Voice Heard: Lesson 1: Graffiti Artists' Tag</li> </ul>

	Generate Ideas: Creating original artwork
<p><b>Year 1</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Explore and create ideas for purposes and intentions.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Lesson 1: Abstract Compositions</li> </ul>
<p><b>Year 2</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Use artist sources to develop their own original artwork. Gaining inspiration for artwork from the natural world.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Lesson 1: Drawing for Fun</li> <li>• Human Form: Lesson 4: Opie Style Portrait</li> </ul>
<p><b>Year 3</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Create personal artwork using the artwork of others to stimulate them.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Craft &amp; Design 1: Craft Puppets</li> <li>• Art &amp; Design Skills: Craft &amp; Design 2: Sock Puppets</li> <li>• Art &amp; Design Skills: Craft &amp; Design 3: Shadow Puppets</li> <li>• Prehistoric Art: Lesson 4: Painting on the Cave Wall</li> </ul>
<p><b>Year 4</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Use literary sources to inspire art. Express thoughts and feelings through the tactile creation of art. Manipulate materials to achieve desired effects. Represent ideas from multiple perspectives.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Texture and Pattern: Playdough Printing</li> <li>• Formal Elements: Pattern 1: Stamp Printing</li> <li>• Art &amp; Design Skills: Design: Optical Illusions</li> <li>• Art &amp; Design Skills: Design: Willow Pattern</li> <li>• Art &amp; Design Skills: Craft: Soap Sculptures</li> <li>• Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae</li> </ul>
<p><b>Year 5</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Express thoughts and feelings about familiar products. Design new architectural forms, design and invent new products, link artwork to literary sources. Create and invent for purposes.</b></p> <ul style="list-style-type: none"> <li>• Formal Elements: Lesson 1: House Drawing</li> <li>• Formal Elements: Lesson 2: House Monoprints</li> <li>• Formal Elements: Lesson 3: Hundertwasser House</li> <li>• Formal Elements: Lesson 4: Be an Architect</li> <li>• Formal Elements: Lesson 5: Monument</li> <li>• Art &amp; Design Skills: Packaging Collage 1</li> <li>• Art &amp; Design Skills: Packaging Collage 2</li> <li>• Art &amp; Design Skills: Drawing: Picture the Poet</li> <li>• Art &amp; Design Skills: Drawing: A Walking Line</li> <li>• Art &amp; Design Skills: Little Inventors</li> <li>• Art &amp; Design Skills: Learn About How Artists Work</li> <li>• Design For Purpose: Lesson 1: Coat of Arms</li> <li>• Design For Purpose: Lesson 2: Designing Spaces</li> <li>• Design For Purpose: Lesson 3: Changing Spaces</li> </ul>
<p><b>Year 6</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Develop personal, imaginative responses to a theme. Produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Express ideas about art through messages, graphics, text and images.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Craft: Zentangle Printing</li> <li>• Art &amp; Design Skills: Design: Making a Hat</li> <li>• Make My Voice Heard: Lesson 5: Clay Sculptures</li> <li>• Make My Voice Heard: Lesson 1: Graffiti Artists' Tag</li> <li>• Still Life: Lesson 5: Assembling the Memory Box</li> </ul>

	Knowledge: Artists, craftspeople, designers
<p><b>Year 1</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Study the work of the artists:</b></p> <ul style="list-style-type: none"> <li>• <b>Beatrice Milhazes</b> (Abstract) Formal Elements: Lesson 1: Abstract Compositions</li> <li>• <b>Bridget Riley</b> (Drawing) Formal Elements: Lesson 2: Exploring Line</li> <li>• <b>David Hockney and Vija Celmins</b> (Drawing) Formal Elements: Lesson 3: Making Wa</li> <li>• <b>Vincent Van Gogh</b> (Texture) Landscapes: Lesson 2: Beach Textures and Landscapes: Lesson 4: Painting Over Texture</li> <li>• <b>Jasper Johns</b> (Painting) Formal Elements: Lesson 5: Painting with Colour</li> <li>• <b>Renoir, Sorolla, Kroyer</b> (Landscape) Landscapes: Lesson 1-5</li> <li>• <b>Louise Bourgeois</b> (Sculpture) Sculptures &amp; Collages: Lesson 4: Giant Spider Model Part 1 and Sculptures &amp; Collages: Lesson 5: Giant Spider Model Part 2</li> </ul>
<p><b>Year 2</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Study the work of the artists:</b></p> <ul style="list-style-type: none"> <li>• <b>Max Ernst</b> (Frottage) Formal Elements: Lesson 3: Frottage</li> <li>• <b>Ed Ruscha</b> (Shading, Tone) Formal Elements: Lesson 4: 3D Pencil Drawings</li> <li>• <b>Clarice Cliff</b> (Design) Art &amp; Design Skills: Lesson 4: Design: Clarice Cliff Plates</li> <li>• <b>Nancy McCrosky</b> (Mural) Art &amp; Design Skills: Lesson 2: Drawing: Shading</li> <li>• <b>Damien Hirst</b> (Drawing) Human Form: Lesson 2: Skulls</li> <li>• <b>Julian Opie</b> (Portraits) Human Form: Lesson 4: Opie Style Portraits</li> <li>• <b>Edwina Bridgeman</b> Human Form: Lesson 5: Clothes Peg figures</li> </ul>
<p><b>Year 3</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Study the work of the artists:</b></p> <ul style="list-style-type: none"> <li>• <b>Carl Giles</b> (Drawing) Art &amp; Design Skills: Learning About...Carl Giles</li> <li>• <b>Diego Velazquez</b> (Tone) Art &amp; Design Skills &gt; Painting: Tints and Shades</li> <li>• <b>Puppets</b>: Art &amp; Design Skills: Craft &amp; Design: Puppets (3 Lessons)</li> <li>• <b>Prehistoric Artists</b>: Prehistoric Art: Lesson 1: Exploring Prehistoric Art and Prehistoric Art: Lesson 2: Charcoal Animals</li> </ul>
<p><b>Year 4</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Study the work of the artists:</b></p> <ul style="list-style-type: none"> <li>• <b>Luz Perez Ojeda Formal Elements</b>: Lesson 1: Optical Illusions</li> <li>• <b>Paul Cezanne Art &amp; Design Skills</b>: Painting: Paul Cezanne</li> <li>• <b>Giorgio Morandi Art &amp; Design Skills</b>: Drawing: Still Life</li> <li>• <b>David Hockney Every Picture Tells a Story</b>: Lesson 1: My Parents, David Hockney</li> <li>• <b>Paula Rego Every Picture Tells a Story</b>: Lesson 2: The Dance, Paula Rego</li> <li>• <b>Edward Hopper Every Picture Tells a Story</b>: Lesson 3: Table for Ladies, Edward Hopper</li> <li>• <b>Pieter Brueghel Every Picture Tells a Story</b>: Lesson 4: Children's Games, Pieter Breughel</li> <li>• <b>Fiona Rae Every Picture Tells a Story</b>: Lesson 5: Abstract Art, Fiona Rae</li> <li>• <b>Barbara Hepworth Art &amp; Design Skills</b>: Craft: Soap Sculptures</li> </ul>
<p><b>Year 5</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Study the work of the artists:</b></p> <ul style="list-style-type: none"> <li>• <b>Hundertwasser Formal Elements</b>: Lesson Three: Hundertwasser House</li> </ul>
<p><b>Year 6</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Study the work of the artists:</b></p> <ul style="list-style-type: none"> <li>• <b>Claude Monet Art &amp; Design Skills</b>: Painting: Impressionism</li> <li>• <b>William Morris Art &amp; Design Skills</b>: Craft: Zentangle Printing</li> <li>• <b>Edward Hopper Art &amp; Design Skills</b>: Learning about the work of Edward Hopper</li> <li>• <b>Kathe Kollwitz Make My Voice Heard</b>: Lesson 2: Kathe Kollwitz, Make My Voice Heard: Lesson 5: Clay Sculptures</li> <li>• <b>Pablo Picasso Make My Voice Heard</b>: Lesson 3: Guernica 1 - Pablo Picasso, Make My Voice Heard: Lesson 4: Guernica 2 - Pablo Picasso</li> <li>• <b>Mark Wallinger Make My Voice Heard</b>: Lesson 5: Clay Sculptures</li> <li>• <b>Paul Cezanne, Jaromir Funke, Ben Nicholson Still Life</b>: Lesson 1: Still Life Composition and Still Life: Lesson 2: Charcoal Still Life</li> </ul>

Evaluation: Identify similarities and differences to others' work	
<p><b>Year 1</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Recognise and describe key features of their own and other's work.</b></p> <ul style="list-style-type: none"> <li>• Landscapes: Lesson 1-5</li> </ul>
<p><b>Year 2</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Compare other's work, identifying similarities and differences.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills Lesson 4: Design: Clarice Cliff Plates</li> <li>• Formal Elements: Lesson 3: Texture 2: Frottage</li> </ul>
<p><b>Year 3</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Discuss own and other's work using an increasingly sophisticated use of art language (formal elements).</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Craft &amp; Design: Puppets 3 lessons</li> <li>• Prehistoric Art: Lesson 4: Painting on a Cave Wall</li> </ul>
<p><b>Year 4</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Build a more complex vocabulary when discussing your own and others' art.</b></p> <ul style="list-style-type: none"> <li>• Every Picture Tells a Story: Lesson 1: My Parents, David Hockney</li> <li>• Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper</li> </ul>
<p><b>Year 5</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Develop a greater understanding of vocabulary when discussing their own and others' work.</b></p>
<p><b>Year 6</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Use the language of art with greater sophistication when discussing own and others art.</b></p> <ul style="list-style-type: none"> <li>• Make My Voice Heard: Lesson 3: Guernica 1 - Pablo Picasso</li> </ul>

Evaluation: Reflecting	
<p><b>Year 1</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Describe what they feel about their work and the art of others.</b></p>
<p><b>Year 2</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Describe choices and preferences using the language of art.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Lesson 2: Drawing: Shading</li> <li>• Art &amp; Design Skills: Lesson 5: Craft: Weaving a Picture</li> <li>• Human Form: Lessons 1-5</li> </ul>
<p><b>Year 3</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Reflecting on their own work in order to make improvements.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Craft &amp; Design: Puppets (3 lessons)</li> <li>• Prehistoric Art: Lesson 4: Painting on a cave wall</li> </ul>
<p><b>Year 4</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Use their own and other's opinion of work to identify areas of improvement.</b></p>
<p><b>Year 5</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Regularly analysing and reflecting on their intentions and choices.</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Design Skills: Drawing: A Walking Line</li> <li>• Art &amp; Design Skills: Little Inventors</li> <li>• Art &amp; Design Skills: Learn about Artists</li> <li>• Art &amp; Design Skills: Drawing: Picture the Poet</li> </ul>
<p><b>Year 6</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Give reasoned evaluations of their own and others work which takes account of context and intention.</b></p> <ul style="list-style-type: none"> <li>• Make My Voice Heard: Lesson 4: Guernica 2 - Pablo Picasso</li> <li>• Make My Voice Heard: Lesson 5: Clay Sculptures</li> </ul>



	Language: Vocabulary
<p><b>Year 1</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Many of the artist's names will be very challenging for pupils to read at this age.</b></p> <ul style="list-style-type: none"> <li>• <b>Formal Elements Lessons:</b> Colour, line, pattern, tone, shape, form, tone, abstract art, composition, outlines, wavy, vertical, horizontal, crosshatch, primary and secondary colours.</li> <li>• <b>Sculpture &amp; Collage Lessons:</b> Shells (exoskeletons) salt dough, plasticine, 3 dimensional, sculpture, natural materials carnivore, herbivore, omnivore, junk, creature.</li> <li>• <b>Landscapes Lessons:</b> Shoreline, horizon, up, down, straight, left, right, texture, tints, shades, light, dark, landscape.</li> </ul>
<p><b>Year 2</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Many of the artist's names will be very challenging for pupils to read at this age.</b></p> <ul style="list-style-type: none"> <li>• <b>Formal Elements Lessons:</b> Colour, line, pattern, tone, shape, form, tone, Jupiter, shading, three-dimensional, rubbings, frottage, tear, experiment, design, repeat pattern.</li> <li>• <b>Art &amp; Design Skills Lessons:</b> Rollercoaster, free-flowing, precise, straight, curved, edge, design, concentric, silhouette, weaving, horizontal, vertical, template, overlay, vessel, slip, clay.</li> <li>• <b>Human Form Lessons:</b> Detail, modelling, facial features, outline, contours, collage, beauty, skull, decorate, proportion, pose, collaborate.</li> </ul>
<p><b>Year 3</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Some of the artist's names may be challenging for pupils to read at this age.</b></p> <ul style="list-style-type: none"> <li>• <b>Formal Elements Lessons:</b> Colour, line, pattern, tone, shape, form, tone, shading, shading grip, wire techniques, bending, shaping, geometry, 3D, sketch.</li> <li>• <b>Art &amp; Design Skills:</b> Puppet, shadowpuppet, decorate, detail, observation, tint, shade, light and dark.</li> <li>• <b>Prehistoric Art:</b> Negative, positive, tints, shades, natural form names, charcoal, scaling, texture, fixative.</li> </ul>
<p><b>Year 4</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Many of the artist's names may be challenging for pupils to read at this age.</b></p> <ul style="list-style-type: none"> <li>• <b>Formal Elements Lessons:</b> Colour, line, tone, form, shape, pattern, texture, symmetrical, mark making.</li> <li>• <b>Art and Design Skills Lessons:</b> Curator, montage, carving, modelling, casting, constructing, pierced form, upright form, chinoiserie, op-art.</li> </ul>
<p><b>Year 5</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Some of the artist's names may be challenging for some of the children to read.</b></p> <ul style="list-style-type: none"> <li>• <b>Formal Elements Lessons:</b> Pupils should make appropriate use of these words when discussing works of art: colour, line, tone, form, shape, pattern, texture, observation, monument, legacy.</li> <li>• <b>Design For A Purpose Lessons:</b> Visual language, communication, design, design brief, collaborate, advertising, Unique Selling Point, packaging, product, media, purpose, criteria.</li> <li>• <b>Art &amp; Design Skills Lessons:</b> Annotate, visualise, scale, collage</li> </ul>
<p><b>Year 6</b> By the end of year 1 pupils will have had the opportunity to:</p>	<p><b>Some of the artist's names may be challenging for some of the children to read.</b></p> <ul style="list-style-type: none"> <li>• <b>Still Life Lessons:</b> Pupils should make appropriate use of these words when discussing works of art: Colour, line, tone, form, shape, pattern, texture.</li> <li>• <b>Make My Voice Heard Lessons:</b> Graffiti, contrasting, commissioned, Guernica, sculpture.</li> <li>• <b>Art &amp; Design Skills Lessons:</b> Impressionism, zentangle, prototype, appreciation</li> </ul>