

Term	Y1	Y2	Y3	Y4	Y5	Y6
1	<p>Well-loved stories and author study - A Squash and a Squeeze – Jill Murphy – speech, recount and discussion of feelings and Judith Kerr</p> <p>Song of the Sea – narrative based on a film extract.</p> <p>Our Trip to the Woods – non-fiction – recount</p> <p>Class readers – non-linear time sequence – Voices in the Park – Anthony Brown. Dilemmas: Lost and Found (Oliver Jeffers), Knuffle Bunny (Mo Willems), Dogger (Shirley Hughes)</p>	<p>Narratives with a familiar setting – Katie Morag stories</p> <p>Poetry – Poems about the Seasons Brian Moses</p> <p>Poetry – Winter's Child by Angela McCalister and Graheme Baler-Smith</p> <p>Class Reader – Katie Morag stories Nim's Island – Wendy Orr</p>	<p>Historical text - Stone Age Boy (Recounts)</p> <p>Non-fiction – Until I Met Dudley – Roger McGough - explanations</p> <p>Class Reader – Stone Age Boy, The Inventions of Hugo Selznick and The Owl Who Was Afraid of the Dark</p>	<p>Stories from other cultures – Mariana and the Merchild – informal letter</p> <p>Narrative – The Incredible Journey of Edward Tulane – informal letter, narrative and poetry</p> <p>Narrative – The Iron Man – figurative language and character descriptions</p> <p>Class Reader – Krindlekrax</p> <p>The Iron Man</p>	<p>Narrative – Cosmic</p> <p>Non-fiction – explanation – Planet fact file</p> <p>Class Reader- Jamie Drake Equation</p>	<p>Non-fiction – balanced arguments – Pig Heart Boy</p> <p>Narrative – Who Let the Gods Out</p> <p>Class Reader – Wonder – extract</p> <p>As above</p>
2	<p>Non-fiction - How to Catch a Dragon – Pie Corbett – Instructions</p> <p>Poetry – The Night Before Christmas</p> <p>Class Readers - Peace at Last (Jill Murphy), Can't You Sleep, Little Bear (Martin Waddell) and Rosie Revere – Engineer – Andrea Beatty.</p>	<p>The Day the Crayon's Quit – persuasive writing</p> <p>The Owl That Was Afraid of the Dark by Jill Tomlinson - poetic devices in narrative, setting description and short narrative</p> <p>Class Reader – Vlad and the Great Fire of London, Mr Fawkes, The King and the Gunpowder plot, The Great Fire of London Anniversary Edition.</p>	<p>The Boy with the Bronze Axe by Katherine Fielder – setting description, recount and characterisation.</p> <p>Poetry – shape poems</p> <p>Film unit – Coming Home – narrative</p> <p>Class Reader: The The Boy with the Bronze Axe and The Polar Bear's Explorers Club</p>	<p>Narrative – A Midsummer's Night's Dream – characterisation and viewpoints</p> <p>The Mousehole Cat – diary extracts</p> <p>Class Reader – The Boy at the Back of the Class</p> <p>Roman Tales: The Captive Celt by Terry Deary</p>	<p>Beowulf (Historical Fiction) - journalistic writing</p> <p>Poetry – kennings</p> <p>Cogheart – diary entries and wanted posters</p> <p>Class Reader- Cogheart and Anglo Saxon Boy</p>	<p>The Street Child – workhouse diary, monologue, letter from a viewpoint</p> <p>Non-fiction – Great Woman Thorough Time – biography</p> <p>Letter to Scrooge – letter</p> <p>Class Reader – Street Child and The Rooftoppers</p>
3	<p>The Gruffolo – invitations, planning a party and instructions.</p> <p>The Deep, Dark Wood by Algy Craig Hall – non-fiction – instructions, sequencing a short story and writing questions.</p> <p>Wombat Goes Walkabout – Michael Morpurgo – picture book. Narrative focus.</p>	<p>Duffy's Great Escape by Ellie Jackson, Kids Fight Plastic by Martin Dorey and One Plastic Bag – non-chronological report and persuasive writing.</p> <p>Class Reader – Guess Who's Coming for Dinner, Mrs Armitage on Wheels by Quentin Blake, My Name is Not Refugee by Kate Milner</p>	<p>Stories from other cultures – The Great Kapok Tree by Lynne Cherry – persuasive writing, explanation</p> <p>Class Reader – Ratburger – David Walliams</p>	<p>Playscripts – Prince Cinders</p> <p>Persuasive writing – The Billy Goats Gruff</p> <p>Class Reader – The Legend of Spud Murphy, The Rhythm of the Rain and the Children of Green Knowe</p>	<p>Film unit – The Dreadful Menace – poetry outcome</p> <p>Film Unit – The Lego Story – narrative with the passing of time</p> <p>Poetry focus</p> <p>Class Reader- Varjak Paw</p>	<p>Narrative Poetry – The Highwayman – emotive diary, monologue, poetry and character description.</p> <p>Fiction Video – Between The Lines – narrative – emotive.</p> <p>Class Reader –Pax</p>

	Class Reader – Where the Wild Things Are, The Gruafflo, Seasons Come and Seasons Go and The Clue is in the Poo.					
4	<p>Playscripts – Cinderella/Sleeping Beauty – Traditional Tales</p> <p>Complexity of Plot – Grandad's Island – narrative, setting description and recount.</p> <p>Playscripts based on traditional takes</p> <p>Class Reader – (Character) The Faraway Tree #1: The Enchanted Wood by Enid Blyton , The Growing Tree by Ruth Krauss and Helen Oxenbury.</p>	<p>Poetry – The Colour Monster by Anna Llenas</p> <p>Narrative – Stardust by Jeanne Wilis</p> <p>Non-fiction – recounts</p> <p>Class Reader - Hodgeheg Dick King-Smith , A Stone for Sasha by Aarin Becker, Owl Babies by Martin Wadell and Wanted the Perfect Pet by Fiona Robertson</p>	<p>Historical Texts – Theseus and the Minotaur – myths and legends</p> <p>Dragonology – descriptive writing</p> <p>Class Reader: Charlotte's Web</p>	<p>Non-fiction – newspapers – Escape from Pompeii</p> <p>Explanatory texts - earthquakes</p> <p>Class Reader – Why the Whales Came by Michael Morpurgo</p>	<p>Narrative – Viking Boy</p> <p>Class Reader- Viking Boy</p> <p>The Lie Tree</p>	<p>Fiction - Letters from the Lighthouse by Emma Carroll (War Poem, settings, Description, diary entry, recount)</p> <p>Picture Book - Rose Blanche by Christopher Gallaz</p> <p>Class reader Once by Morris Glitzman</p>
5	<p>Humorous Fiction: Eliot Midnight Superhero – narrative, role play.</p> <p>Bold Women in Black History – biography and narrative</p> <p>Poems About the Seasons (Brian Moses)</p> <p>Class readers – Eliot Midnight Superhero Newspaper boy and Origami Boy – Micheal Foreman</p>	<p>Humorous Fiction – Horrid Henry</p> <p>Narrative – Aesop's Fables</p> <p>Class Reader – The Dark by Lemony Snicket, The Magic Fareaway Tree by Enid Blyton</p>	<p>Historical Narrative – the Queen's Token by Pamela Oldfield</p> <p>Performance poetry – variety of texts</p> <p>Class Reader: Tudor Tales – Terry Deary</p> <p>The Firework Maker's Daughter – Phillip Pulman</p>	<p>Picture Book – Float – narrative</p> <p>Poetry – the journey of a river</p> <p>Non-chronological report – The Water Cycle</p> <p>Class Reader – Escape from Pompeii by Christina Balit and Earth Shattering Events by Sophie Williams and Robin Jacobs</p>	<p>Recounts from the residential</p> <p>Film unit – Arthur and the Golden Rope</p> <p>Song unit</p> <p>Class Reader- Tom's Midnight Garden and Farther</p>	<p>Harry Potter – extract – Persuasive Letter</p> <p>Wallace and Grommit – Cracking Contraptions and Harry Potter Explanation Text / Instructions</p> <p>Class Reader – Charles Darwin on the Origin of the Species And Moth an Evolution Story</p> <p>The Infinite Lives of Maisie Day</p>
6	<p>Picture Book - The Tin Forest –</p> <p>Travel Journey – recount</p> <p>Film Unit - Bubbles – film clip – setting description</p> <p>Class reader – Storm Whale – Benji Davis, At the Beach – Roland Harvey and The Lighthouse Keeper's Lunch</p>	<p>Fiction – Traction Man is Here by Mini Grey</p> <p>Narrative – The Building Boy by Ross Montgomery</p> <p>Non-fiction – Amelia Earheart – Little People, Big Dream</p> <p>Class Reader - After the Fall – Dan Sanat, How to Hide a Dragon by Helen Stephens</p>	<p>Non-fiction – persuasive writing – holiday brochure for local area</p> <p>Non-fiction – explanation and recount – A Pebble in My Pocket</p> <p>Class Reader – The Butterfly Lion by Michael Morpurgo</p>	<p>Non-fiction instructions – mummification</p> <p>Fiction – The Minpins – Roald Dahl – narrative</p> <p>Historical Fiction – The Secrets of a Sun King</p> <p>Class Reader – The Secrets of a Sun King by Emma Carrol</p>	<p>Stories from other cultures – Journey to Jo-burg – narrative</p> <p>Skellig – persuasive writing</p> <p>Class Reader – as above</p>	<p>Non-fiction – Persuasive Leaflet – Mexico Travel Brochure</p> <p>The Arrival Biography, Autobiography, Non-Chronological Report, Play Script</p> <p>Oracy – end of Y6 production</p> <p>Class Reader- The Explorer by Katherine Rundell</p>