

## Elburton Primary School – English Curriculum Map 2021 - 2022

<b>Elburton Primary School – English Reading and Writing Curriculum Map</b>						
<b><u>Intent</u></b>	<p><b>Overall Intent (end of primary expectations):</b>            The overarching aim for English is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written word, and to develop their love of literature through widespread reading for enjoyment. We aim to ensure that all of our pupils:</p> <ul style="list-style-type: none"> <li>• read easily, fluently and with good understanding</li> <li>• develop the habit of reading widely and often, for both pleasure and information</li> <li>• acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language</li> <li>• appreciate our rich and varied literary heritage</li> </ul> <p>A writer from Elburton Primary School will be able to:</p> <ul style="list-style-type: none"> <li>• communicate their ideas in a variety of forms by exposure to a wide variety of genres</li> <li>• take pride in their written work and write clearly, coherently and accurately and adapt their language and style for a range of purposes</li> <li>• acquire a wide vocabulary which they use with great effect in their own writing and when communicating orally</li> <li>• accurately spell words</li> <li>• edit their written work to improve the standard of writing</li> <li>• develop a cursive style of handwriting which they use in all their written work</li> <li>• have high standards of Standard English which they communicate in their writing and everyday conversations.</li> </ul>					
	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>	<b>Term 5</b>	<b>Term 6</b>
<b>Foundation</b>						
<b>English Writing</b> Giving meaning to marks that they made	Formation of Set 1 speed sounds  Write name	Begin to write CV CVC and CVCC/CCVC words	Embedding and independent expectation of CV, CVC and CVCC/CCVC words	Begin to write captions, labels, story maps and punctuation (FS, CL and finger spaces)	Sentence structure – supported	Sentence structure – embed and become independent
<b>Reading</b> Understanding that information can be taken from books	Recognise Set 1 speed sounds Rhymes and syllables	Recognise set 1 and 2 speed sounds Rhymes and syllables Red words	Reading meeting with parents  Books sent home and expectation to	Develop fluency and pace. Beginning to sight recognise red words (set 1 and 2 speed sounds)	Fluency and chunking of longer words inc polysyllabic words.	Begin set 3 speed sounds.  Meeting of ELG.

**Elburton Primary School – English Curriculum Map 2021 - 2022**

			blend phonemes, graphemes and tricky words. (this could change dependent on books available)			
High quality Texts	<p>Lost and Found – Oliver Jeffers</p> <p>Sam’s Sandwich – David Pelham</p> <p>Oliver’s Vegetables – Vivian French</p> <p>An Alphabet Fold Out – Oliver Jeffers</p> <p>Under the Sea – Kate Riggs (Prepositions)</p>	<p>Press Here Herve Tulle</p> <p>SShhhh Sally Grindley</p> <p>Farmer Duck – Martin Wadell</p>	<p>Frog is a Hero Max Vethujis</p> <p>Not a Stick – Antoniette Portis</p> <p>Dear Zoo</p>	<p>Room on the Broom Julia Donaldson</p> <p>Beware of the Bears Alan McDonald</p> <p>We’re Going on A Bear Hunt</p> <p>Poetry – Toddle Waddle</p>	<p>Where’s My teddy</p> <p>Through the Magic Mirror – Anthony Browne</p> <p>Poetry</p> <p>The Wheels on the Bus – Paul Ozenlinsky</p> <p>Stanley’s Stick – Neal Layton</p> <p>Animal Boogie – Debbie Harter</p>	<p>Flight School – Lita Judge</p> <p>Shapes at Play – Sylvia Borando</p> <p>Only One You Linda Kranze</p>
	<p>Reading notes - Comprehension of stories being told. Comprehension of what is being read. Embed phase 3 graphemes.</p> <p>Texts chosen will reflect the interests of the cohort as this structures the learning environment and curriculum – child led emersive curriculum.</p>					
	<p>The intent of the foundation stage is to provide a language rich environment with the opportunities to mark make everywhere! There are extensive opportunities for the children to develop their gross motor skills (bikes, trim trail, game and PE) to muscle development and then leading to fine motor skills (pencil grip and pencil control). Through this the children are given opportunities to use dough, vertical mark making to familiarise themselves with mark making.</p> <p>There are 4 x phonics sessions per week.</p> <p>Reading – story telling is a daily process.</p>					

**Elburton Primary School – English Curriculum Map 2021 - 2022**

	Opportunities through free flow and daily routines to embed English skills e.g. reading names during the dinners, sensory play, modelling writing everywhere, chalk and range of media used on the playground. Daily capturing of writing on tapestry rather than using formal writing books.					
<b>Year 1</b>	<b>Our Local Area</b>  <b>All About Me</b>	<b>Great Inventions</b>  <b>Communication</b>	<b>Animals and their Habitats</b>	<b>Family history</b>	<b>People and their communities</b>	<b>Holidays</b>
English Writing	<p><b><u>Fiction – Author Study - Well-loved stories Study from a home theme –</u></b>  <i>Jill Murphy</i></p> <p><i>Julia Donaldson</i></p> <p><i>Judith Kerr</i>                      The Tiger That Came to Tea etc...                      Looking at story structure, re-telling stories and developing story telling voice.</p> <p>Exposure to text                      Oral story telling                      Simple sentence work</p> <p><b><u>UNIT - A Squash and a Squeeze – Literacy Shed+</u></b></p>	<p><b><u>Fiction and non-fiction</u></b>                      Narrative – The Gruffolo                      Writing for a purpose:                      Planning and party, Invitations, Instructions</p> <p><b><u>Narrative - Traditional Tales –</u></b>                      alternative versions:                      Sequencing sentences and instructions</p> <p><b><u>Poetry – writing – When I am By Myself –</u></b> Jane Considine</p> <p><b><u>Non-fiction – instructions - Teeth – introduce tooth brushing as a hook on using instructions.</u></b></p> <p><b><u>Archaic Texts –</u></b> Poetry - The Night Before Christmas</p>	<p><b><u>Narrative - fiction</u></b>                      Literacy Shed+ - <b>The Deep Dark Wood</b> by Algy Craig Hall</p> <p><b><u>Narrative - fiction</u></b>  <b>Wombat Goes Walkabout –</b> Michael Morpurgo – narrative picture book – Jane Considine</p>	<p><b><u>Fiction – narrative - Complexity of Plot - ‘Grandad’s Island’ -</u></b> Jane Considine - narrative</p> <p><b><u>Fiction - narrative</u></b>                      The Way Back Home – narrative – Jane Considine</p> <p><b><u>Playscripts / oral story telling</u></b>                      Cinderella / Sleeping Beauty</p>	<p><b><u>Humorous Fiction–</u></b>                      Eliot Midnight Superhero</p> <p><b><u>Poetry</u></b>                      Poems about the Seasons – Brian Moses</p> <p><b><u>Non-fiction – information text</u></b>  <b>Bold Woman in Black History –</b> biography and narrative – Jane Considine</p>	<p><b>Rainforest – The Tin Forest</b></p> <p><b><u>Non-fiction</u></b>                      Consider ‘<b>Travel Journal</b>’ - Jane Considine - diary writing, postcard</p> <p><b><u>Narrative Fiction</u></b>                      – by Sally and the limpet</p>

**Elburton Primary School – English Curriculum Map 2021 - 2022**

Reading	<p>Phonics sessions through RWI.</p> <p>Reading comprehension sessions through RWI</p> <p>Book sharing as part of the Plymouth Children’s Book Group.</p> <p>Individual readers</p> <p>Daily story time – exposure to text – children vote for their choice of text. The texts vary depending on choice- this is to cover the choices below to ensure breadth of coverage.</p>					
High quality Texts	<p><b><u>Non-linear Time Sequences</u></b> - Voices in the Park – Anthony Brown</p> <p>Lost and Found –Oliver Jeffers</p> <p><b><u>Archaic Texts</u></b> Dogger – Shirley Hughes</p> <p>Knuffle Bunny- Mo Willems</p>	<p><b><u>Non-fiction –Inspiration people</u></b> Rosie Revere – Engineer – Andrea Beatty</p> <p><b><u>Author Study</u></b> – Jill Murphy – Peace At Last</p> <p>Jill Murphy <b><u>A Squash and a Squeeze</u></b></p> <p><b><u>Archaic Texts – Poetry The Night Before Christmas</u></b> -</p>	<p><b><u>Archaic Texts –</u></b> Where the wild things are</p> <p>The Gruffolo</p> <p>The Lion and the Mouse – Jerry Pinkey</p> <p>Tree: Seasons Come and Seasons Go</p> <p>The Clue is in the Poo</p>	<p><b><u>Complexity of Plot –</u></b> Grandad's Island</p> <p>The Growing Story – Ruth Krauss and Helen Oxenbury</p>	<p><b><u>Humorous Fiction</u></b> Eliot Midnight Superhero</p> <p>Newspaper Boy and Origame Girl- Michael Foreman</p>	<p><b><u>Seaside theme:</u></b> Storm Whale – Benji Davis At the Beach – Roland Harvey The Lighthouse Keeper’s Lunch</p> <p><b><u>Cultural driver -</u></b> All Aboard the Bobo Road – Stephen Davis and Christopher Corr</p> <p>Emma Jane’s Aeroplane – Katie Haworth and Daniel Rieley</p>
Additional Information	<p><b>In addition, the Y1 classes take part in the Plymouth Children’s Book Group book shadowing activity and regularly get sent two books to judge – this increases the exposure of next texts.</b></p>					

**Elburton Primary School – English Curriculum Map 2021 - 2022**

<h1>Year</h1> <h2>2</h2>	<b>Weather and Seasons</b>  <b>Living things and their habitats</b>	<b>Bonfire Night and Great Fire of London</b>	<b>Our Wonderful World</b>  <b>Materials</b>	<b>Our Nation's Greatest Explorers</b>  <b>Animals Including Humans</b>	<b>Journey's Food</b>  <b>Plants</b>	<b>Our Local Heroes</b>
English Writing	<p><b><u>Narrative with a familiar setting</u></b> – stories with familiar settings – Katie Morag.</p> <p><b><u>Poetry</u></b>  <b>Poems About the Seasons</b> by Brian Moses (see Y1 to share out poems).</p> <p><b><u>Poetry –</u></b>                      Literacy Shed+ - <b>Winter's Child</b> by Angela McAllister and Grahame Baker-Smith</p>	<p><b><u>Non-fiction Persuasive writing and formal writing</u></b>  <b>The Day the Crayons Quit</b> – Persuasive writing, letter of complaint and poetry (Literacy Shed+)</p> <p><b><u>Narrative -</u></b>                      The Owl that was Afraid of the Dark by Frank Jill Tomlinson</p>	<p><b><u>Fiction story leaing to non-fiction writing</u></b>  <b><u>Non-chronological report - report to raise issue of plastic pollution</u></b></p> <p><b>Duffy's Great Escape</b> by Ellie Jackson</p> <p><b>Non-fiction – persuasive writing</b>  <b>One Plastic Bag</b> – Narrative from Other Cultures (TES)</p> <p><b>A Planet Full of Plastic</b> – Nel Layton</p>	<p><b><u>Fiction -</u></b>  <b>Stardust</b> by Jeanne Willis</p> <p><b><u>Resistent Texts - Poetry</u></b>  <b>The Colour Monster</b> By Anna Llenas</p>	<p><b><u>Archaic Texts Narrative</u></b> – Aseop's Fables by Aseop</p> <p><b><u>Narrative – author study</u></b> – <b>George and the Dragon</b></p>	<p><b><u>Humorous Fiction Traction Man is Here</u></b> – Mini Grey (free teaching sequence on CLPE)</p> <p><b><u>Narrative -</u></b>                      Heroes link - <b>The Building Boy</b> – Ross Montgomery – Jane Considine – narrative</p>
Reading	Guided read HFWs / Speed Reads	Reading Explorers	Reading Explorers	Reading Explorers	Reading Explorers	Reading Explorers

**Elburton Primary School – English Curriculum Map 2021 - 2022**

	<p>Blethering and book talk</p> <p>Reading Explorers</p> <p><b>Literacy Shed+ - Homes and Fairy Tales – Stage 2</b></p>	<p>Retrieval</p> <p><b>The Day the Crayons Quit</b> – Picture Book Vipers – Literacy Shed</p> <p><b>Toby and the Great Fire of London</b> – Literacy Shed+ - VIPERS guide</p> <p><b>Literacy Shed+ The Gunpowder Plot</b></p>	<p>Inference and deduction</p> <p><b>The Incredible Book Eating Boy</b> by Oliver Jeffers – Literacy Shed+ Vipers guide</p> <p><b>Literacy Shed+ Nature</b></p>	<p>Comprehension SATS Booklets</p> <p><b>Storm Whale</b> by Benji Davis – VIPERS guide Literacy Shed+</p>	<p>Comprehension – SATS</p> <p><b>Hibernation Hotel</b> by John Kelly and Laura Brenella – VIPERS – Literacy Shed+</p>	<p>Longer Texts – whole class read</p> <p><b>How to Hide a Lion</b> by Helen Stephens – Literacy Shed+ VIPERS</p> <p><b>Literacy Shed+ - Stage 1 – Emergency Services</b></p>
High Quality Texts	<p><b><u>Stories in a familiar setting</u></b> - Katie Morag Stories</p> <p>Nim's Island – Wendy Orr</p> <p><b>Complexity of Plot</b> Wanted: The Perfect Pet – Fiona Robertson Owl Babies – Martin Waddell</p>	<p><b><u>Picture book</u></b> The Day the Crayons Quit</p> <p><b><u>Historical Fiction</u></b></p> <p>The Great Fire of London: Anniversary Edition of the Great Fire of London Emma Adams and James Weston Lewis</p> <p>Vlad and the Great Fire of London – Kate and Sam Cunningham</p> <p>Toby and the Great Fire of London – Margaret Nash and Jane Cope</p>	<p>Guess Who's Coming for Dinner – John Kelly and Cathy Tincknell</p> <p>I am the Seed that Grew The Tree – Fiona Walters and Frann Preston-Gannon</p> <p>Mrs Armitage on Wheels – Quentin Blake</p>	<p><b>Poetry</b> – A First Book of Animals – Nicola Davies</p> <p>A Stone for Sascha – Aaron Becker – personal exploring link??</p> <p><b>Information Text</b> Steve Backshall's Deadly 60</p>	<p><b>Archaic Texts</b> The More It Snows – A.A. Milne Who has seen the Wind? Christina Rossetti The Magic Faraway Tree – Enid Blyton</p> <p><b>Non-Linear Time</b> When the Rain Comes – Tom Pow I Do Not Mind You Winter Wind – Jack Prelutsky</p> <p><b>Longer text</b> The Dark – Lemony Snicket</p>	<p><b>Picture Book</b> – After the Fall – Dan Sanat (Conquering fears – good for transition perhaps).</p> <p><b>Transition text / stories that raise issues</b> – Incredible You – Rhys Brisenden and Nathan Reed.</p> <p><b>Poetry</b> The Works KS1 - Pie Corbett –</p>

**Elburton Primary School – English Curriculum Map 2021 - 2022**

		Mr Fawkes, The King and The Gunpowder Plot – Tom and Tony Bradman  I was a Rat! Phillip Pulman	<b>Who Swallowed Stanley</b> by Sarah Roberts  <b>Cultural driver</b> My Name is Not Refugee by Kate Milner  <b>One Plastic Bag</b> – Narrative from Other Cultures (TES)  <b>A Planet Full of Plastic</b> – Nel Layton			poetry anthology for KS1.  <b>Non-fiction</b> Amelia Earheart – Little people, big Dreams
<b>Year 3</b>	<b>Stone Age, Iron Age, and Bronze Age</b>	<b>Healthy Me and Where on Earth are we?</b>	<b>Myths and Legends (Ancient Greeks)</b>	<b>Rainforests and Deserts of the world</b>	<b>Tudors</b>	<b>Rocks and Coasts</b>
	Handwriting / SPaG  <b><u>Stone Age Boy</u></b> Recount (Jane Considine)	<b><u>Autumn is here poetry</u></b> (calligrams and acrostic)  <b><u>Instruction writing</u></b> Creating a healthy sandwich/fruit salad	<b><u>Dragons (Greek Drakons) &amp; other mythical creatures</u></b> (Character descriptions &	<b><u>The Great Kapok Tree</u></b> (Character descriptions/ literacy device development & persuasive letter writing)	<b><u>A Midsummer's Night's Dream</u></b> (Literacy Shed+)  <b><u>Skeletons and Muscles</u></b> Non-Chron Report	<b><u>The Secret of Black Rock</u></b> Recount (Jane Considine )

**Elburton Primary School – English Curriculum Map 2021 - 2022**

	<b><u>Skara Brea Brochure</u></b> <i>Non Fiction</i> (Jane Considine)	<b><u>The Incredible Book Eating Boy</u></b> <i>Comedic Narrative</i> (Jane Considine)	<i>ISPACE writing)</i>  <b><u>Theseus and the Minotaur</u></b> (Jane Considine)  <b><u>Mythologica Book</u></b> <i>Double Page Fact File on a Greek God</i>	<b><u>Paddington</u></b> (Babcock) <i>Sentence building with adverbials (Link with Peru)</i> <i>+ free write</i>	(Jane Considine)	<b><u>The Street Beneath My Feet</u></b> <i>(Explanation writing)</i> Jane Considine
English Writing	<b><u>Stig of the Dump</u></b> <i>Literacy Shed+</i>  <b><u>The Stone Age</u></b> <i>Literacy Shed+</i>  <b><u>The Iron Age</u></b> <i>Literacy Shed+</i>	<b><u>Looking after ourselves</u></b> <i>Literacy Shed+</i>  <b><u>Food Chains</u></b> <i>Literacy Shed+</i>  <b><u>Countries</u></b> <i>Literacy Shed+</i>	<b><u>Mythical Creatures</u></b> <i>Literacy Shed+</i>  <b><u>Ancient Greece</u></b> <i>Literacy Shed+</i>	<b><u>Save the Bees (S4)</u></b> <i>Literacy Shed+</i>  <b><u>Rainforest Comprehensions</u></b>	<b><u>Tudor Comprehensions</u></b>  <b><u>Crime and Punishment</u></b> <i>Literacy Shed+</i>	<b><u>Rocks and Fossils</u></b> <i>Literacy Shed+</i>  <b><u>Coasts</u></b> <i>Literacy Shed+</i>
Reading Spine – Ashley Booth	<b><u>The Dark</u></b> by Lemony Snicket <b><u>Lesson</u></b>  <b><u>Smoot: A Rebellious Shadow</u></b> by Michelle Cuevas <b><u>Lesson</u></b>  <b><u>My Shadow</u></b>	<b><u>Sugar Kids' Health - Topics - Sugar - yes, you're sweet enough! Lesson</u></b>		<b><u>Cloudy With A Chance Of Meatballs</u></b> by Judi Barrett <b><u>Lesson</u></b>  <b><u>Raindrops Keep Falling On My Head</u></b> by BJ Thomas <b><u>Lesson</u></b>	<b><u>Broken Bones Broken Bones (for Kids) - Nemours KidsHealth Lesson</u></b>  <b><u>Bone Health In Children Boost your child's bone health</u></b>	<b><u>The Pebble In My Pocket</u></b> by Meredith Hooper and Chris Coady <b><u>Lesson</u></b>  <b><u>Town Is By The Sea</u></b>



Elburton Primary School – English Curriculum Map 2021 - 2022

	<p>by Robert Louis Stevenson <u>Lesson</u></p> <p><b>Lighthouses: How Does A Lighthouse Work?</b> By Roman Balyaev <u>Lesson</u></p> <p><b>My Lighthouse</b> by Rend Collective <u>Lesson</u></p> <p><b>The Lighthouse Keeper's Lunch</b> by David Armitage and Rhonda Armitage <u>Lesson</u></p>			<p><b>How Are Rainbows Formed</b> <b>How Are Rainbows Formed?</b> <u>Lesson</u></p>	<p><u>Lesson</u></p> <p><b>Settlements Settlements</b> <u>Lesson</u></p> <p><b>Tokyo Tokyo</b> <u>Lesson</u></p>	<p>by Joanne Schwarz <u>Lesson</u></p>
Class Tasks	<p><b>Stig of the Dump</b> By Clive King</p> <p><u>Archaic Texts</u> - The Owl Who Was Afraid of the Dark</p>	<p><b>The Incredible Book Eating Boy</b></p> <p><u>Historical fiction</u> - The Boy with the Bronze Axe by Katherine Fidler</p>	<p>Assortment of different myth stories and legends.</p> <p><b>Beasts of Olympus</b></p>	Jungle Book	<p><b>Tudor Tales</b> By Terry Deary</p> <p><u>Non-linear time sequence</u> - Phillip Pulman – Firework Makers Daughter (Oak Academy)</p>	<p><b>Wind in the Willows</b></p> <p><u>Non-Linear Time Sequence</u> – The Butterfly Lion – Michael Morpurgo</p>
<b>Year 4</b>	<b>Earthquakes and Volcanoes</b>	<b>Roman Britain</b>	<b>Crime and Punishment</b>	<b>The Americas</b>	<b>Rivers and the Water Cycle</b>	<b>Ancient Egyptians</b>

**Elburton Primary School – English Curriculum Map 2021 - 2022**

	<b>Animals including humans - teeth</b>		<b>States of matter</b>	<b>Electricity</b>	<b>Sound</b>	<b>Living things in their habitats</b>
English Writing	<p>Handwriting – setting the standard</p> <p><b><u>Narrative unit</u></b> – The Iron Man – Jane Considine - character description, narrative.</p> <p>The BFG – Jane Considine</p>	<p><b><u>Historical writing - Non-fiction – newspaper report</u></b> <b>Escape from Pompeii</b> – Christina Balit</p> <p><b><u>Stories with familiar settings</u></b> - The Mousehole Cat – diary entry.</p>	<p><b><u>Playscripts</u></b> – The Plague – Jane Considine</p> <p><b><u>Non-fiction - Persuasive writing</u></b> – Inviting an Author – Jane Considine</p>	<p><b><u>Stories from other cultures and stories that raise issues</u></b> – Mariana and The Merchild</p> <p>The Boy who Biked the World – class text / Lit Shed+ planning</p>	<p><b><u>Picture books - Float by Daniel Miyares</u></b> - Narrative – Jane Considine</p> <p><b>Floatsom</b> – Literacy Shed+</p> <p><b>Poetry</b> – linked to rivers - Journey of a River – Jane Considine</p> <p><b><u> kennings</u></b></p>	<p><b><u>Historical Fiction</u></b> linked to <b>Secrets of A Sun King</b></p> <p><b><u>Fiction</u></b> – The Minpins - link to forests – living things in their habitat</p>
Reading – VIPERS and Extracts	Literacy Shed+ Volcanoes	<p>Literacy Shed+ - The Romans</p> <p>Literacy Shed+ - The Human Body</p>	Literacy Shed+ - Crime and Punishment	Literacy Shed+ - The Americas - Level 4 Comprehension		Literacy Shed+ - Ancient Egyptians
Ashley Booth Reading Spine	Tooth By Tooth: Comparing Fangs, Tusks and Chompers by Sara C Levine	Pompeii and Mount Vesuvius Non Fiction <a href="#"><u>Text Lesson</u></a>	The Rhythm Of The Rain by Grahame Baker Smith <a href="#"><u>Lesson</u></a>	The History of Electricity  Twinkl <a href="#"><u>Lesson</u></a>	A River's Journey by Angela Yardy <a href="#"><u>Lesson</u></a>	Unusual Adaptations To Habitats <a href="#"><u>Unusual Adaptations</u></a>

**Elburton Primary School – English Curriculum Map 2021 - 2022**

	<p>Epic <a href="#">Lesson</a></p> <p>Dentist Dan by Shel Silverstein and The Toothless Wonder by Phil Bolsta <a href="#">Lesson</a></p> <p>Demon Dentist by David Walliams <a href="#">Lesson</a></p>	<p>Escape From Pompeii by Christina Balit <a href="#">Lesson</a></p> <p>Pompeii by Bastille <a href="#">Lesson</a></p> <p>Ancient Rome: BBC <a href="#">Text Lesson</a></p> <p>Romulus and Remus by Rudyard Kipling <a href="#">Lesson</a></p> <p>Boudica: A Celtic Folk Song <a href="#">Text Lesson</a></p>	<p>What's The Matter? by Tom McGowen <a href="#">Text Lesson</a></p>	<p>Thomas Edison <a href="#">Thomas Edison Lesson</a></p> <p>Electricity from Billy Elliot <a href="#">Lesson</a></p>	<p>A River by Marc Martin <a href="#">Lesson</a></p> <p>Just Around The Riverbend <a href="#">Lesson</a></p>	<p><a href="#">Lesson</a></p> <p>Dolphins In The River Mersey <a href="#">Dolphins In The Mersey Lesson</a></p> <p>The Brilliant Deep: Rebuilding The World's Coral Reefs by Kate Messner <a href="#">Lesson</a></p>
Ashley Booth Reading Spine	<p>Songs from Musicals</p>	<p>The Place Where the Lost Things Go from Mary Poppins Returns <a href="#">Lesson</a></p>	<p>Castle on a Cloud from Les Misérables <a href="#">Lesson</a></p>	<p>A Spoonful of Sugar from Mary Poppins <a href="#">Lesson</a></p>		
	<p>Poetry Volume 1</p>	<p>If by Rudyard Kipling <a href="#">Lesson</a></p>	<p>Mr Mistoffelees by TS Elliot <a href="#">Lesson</a></p>	<p>Chocolate Cake by Michael Rosen <a href="#">Lesson</a></p>		
Class Reader	<p><b>Complexity of Plot</b> - The Iron Man</p> <p>The BFG – Roald Dahl</p>	<p><b>Historical texts</b> - Escape from Pompeii – Christina Balit</p> <p><b>Historical Fiction</b> Roman Tales: The Captive Celt by Terry Deary</p>	<p><b>Humorous Fiction</b> - Krindlekrax – Phillip Ridley</p> <p>*** Literacy Shed+</p>	<p><b>Stories from Other Cultures</b> - Marianna and the Merchild (picture book).</p>	<p><b>Stories from familiar settings</b> - Why the Whales Came by Michael Morpurgo</p>	<p><b>Historical texts</b> - Secrets of a Sun King – Emma Carroll</p> <p><b>Complexity of plot</b> - The</p>

**Elburton Primary School – English Curriculum Map 2021 - 2022**

		<b><u>Complexity of Plot / Symbol</u></b> - The Mousehole Cat by Anotinia Barber	<b><u>Archaic Texts</u></b> - The Children of Green Knowe by Lucy M Boston  <b><u>Stories that Raise Issues</u></b> - The Boy at the Back of the Class	<b><u>Modern Texts</u></b> - The Boy Who Biked the World – The Americas by Alastair Humphries	<b><u>Picture Book</u></b> - The Rhythm Of The Rain by Grahame Baker Smith  <b><u>Non-fiction texts</u></b> - Earth Shattering Events by Sophie Williams and Robin Jacobs	Minpins – Roald Dahl
<b>Year 5</b>	Space  Local Study	Anglo-Saxons  Forces	Scandinavia  Properties Materials	Vikings  Animal including Humans	Journeys: What makes people go on a journey?  Living things and their habitats	Journeys: trade. Where does our stuff come from?
English	<b><u>Setting the bar</u></b> Handwriting  <b><u>Short Film Writing unit - Adventure</u></b> One Small - Step	<b><u>History link</u></b> <b>Beowulf</b> Journalistic writing/newspaper articles Character description– 10 lessons  <b><u>Science link</u></b>	<b><u>Film Writing Unit – Geography link</u></b>  POETRY - The Dreadful Menace (personification, internal monologue, poetry, performance	<b><u>Fiction</u></b> – Oktapodi (16 lessons)  <b><u>Geography link</u></b> –  The Lego Story non-fiction (Narrative, passing of time, report) - 6 lessons	<b><u>Recount</u></b> (Writing from real experience) Barton Hall Residential  <b><u>Non-Fiction</u></b> Emperor Penguins – non-chronological report 12 lessons	<b>Writing book led unit: (diversity driver)</b>  Journey to Jo'Burg Narrative 10 lessons  <b><u>Poetry (diversity driver)</u></b>

**Elburton Primary School – English Curriculum Map 2021 - 2022**

	<p>Jane Considine (16 lessons)</p> <p><b><u>Planet Pandora</u></b> – setting description 5 lessons</p>	<p><b><u>Picture Book</u></b></p> <p>he Viewer Shaun Tan (Oaks Academy)</p>	<p>poetry) (geography link) - 6 lessons</p> <p><b><u>Non-Fiction – Persuasive Writing</u></b> – School Uniform 10 lessons (Oaks Academy)</p>			<p>The British (Oaks Academy) 5 lessons</p> <p><b><u>Drama unit</u></b> Migration 5 lessons (Oaks Academy)</p>
Comprehension Lessons	<p><b>Stage 4 Literacy shed +</b></p> <p>Mount Everest Digestion Your brain and you</p> <p><b>Stage 5 Literacy Shed +</b></p> <p>The changing police Lucy Gray Counting</p> <p>The Jamie Drake Equation <a href="#">Text Lesson</a></p> <p><b><u>Science Focus</u></b></p>	<p><b>Forces non fiction</b></p> <p>William Kamkwamba <a href="#">Text Week 9 Lesson</a></p> <p>How Parachutes Work <a href="#">How Parachutes Work Lesson</a></p> <p>How Do Solar Panels Work? <a href="#">How Do Solar Panels Work?Lesson</a></p> <p><b>Literacy Shed +</b></p> <p>Jim Dragonborne The Stone people She’s a witch The Raven</p>	<p><b>Literacy Shed +</b></p> <p>The inept magician Tomb Raider Historical punishments The Listeners Dystopia</p>	<p><b>Literacy Shed +</b></p> <p>Stages of human life The Great Pyramid Bizarre Laws Trimdon Grange Disaster</p>	<p><b>Literacy Shed +</b></p> <p>Life cycles of amphibians Life cycles of flowering plants Formal letter History of Mining</p>	<p><b>Literacy Shed +</b></p> <p>The case of the silver snake Dulve Et Decorum Est Little Things A Victorian Mine</p> <p><b>Stage 6 Literacy shed +</b></p> <p>The Stone Age Stonehenge</p>

**Elburton Primary School – English Curriculum Map 2021 - 2022**

	<p>Space non fiction</p> <p><a href="#">Margaret Hamilton Lesson</a></p> <p><a href="#">Dorothy Vaughan Lesson</a></p>	Dear Humans				
Comprehension overview	<p><b>Stage 4 Literacy shed +</b></p> <p>Mount Everest Digestion Your brain and you</p> <p><b>Stage 5 Literacy Shed +</b></p> <p>The changing police Lucy Gray Counting</p>	<p><b>Forces non fiction</b></p> <p>William Kamkwamba <a href="#">Text Week 9 Lesson</a></p> <p>How Parachutes Work <a href="#">How Parachutes Work Lesson</a></p> <p>How Do Solar Panels Work? <a href="#">How Do Solar Panels Work?Lesson</a></p> <p><b>Literacy Shed +</b></p> <p>Jim Dragonborne The Stone people She's a witch The Raven Dear Humans</p>	<p><b>Literacy Shed +</b></p> <p>The inept magician Tomb Raider Historical punishments The Listeners Dystopia</p>	<p><b>Literacy Shed +</b></p> <p>Stages of human life How to make a Mummy Bizarre Laws Trimdon Grange Disaster</p>	<p><b>Literacy Shed +</b></p> <p>Life cycles of amphibians Life cycles of flowerng plants Formal letter History of Mining</p>	<p><b>Literacy Shed +</b></p> <p>The case of the silver snake Dulve Et Decorum Est Little Things A Victorian Mine</p> <p><b>Stage 6 Literacy shed +</b></p> <p>The Stone Age Stone Henge</p>

**Elburton Primary School – English Curriculum Map 2021 - 2022**

<b>Class Reader</b>	<b><u>Non-Linear Time Sequences</u></b> - Jamie Drake Equation	<b><u>Historical Fiction</u></b> - Anglo – Saxon Boy  <b><u>Modern Fiction</u></b> - Cogheart	<b><u>Historical Fiction</u></b> Charlotte's Web  <b><u>Modern fiction</u></b> Varjak Paw by SF Said	<b><u>Historical Fiction</u></b> - Viking Boy	<b><u>Picture Book</u></b> - Father by Grahame Baker-Smith	<b><u>Stories from other cultures</u></b> Journey to Jo- Burg  <b><u>Complexity of Plot</u></b> The Nowhere Emporium
<b>Year 6</b>	<b>Mountains</b>  <b>Animals Including Humans, the circulatory system.</b>	<b>The Victorians</b>  <b>Light</b>	<b>Our World In the Future</b>  <b>Evolution and Adaptation</b>	<b>Impact of the War</b>	<b>South America and The Amazon</b>  <b>Electricity</b>	<b>The Mayans</b>  <b>Classification</b>
English Writing	<b><u>Non fiction - Balanced Arguments</u></b> –Pig Heart Boy and Graffiti  <b><u>Picture Book</u></b> – Journey – Aaron Becker	<b><u>Historical Narrative</u></b> – Street Child  To write an emotive diary as Jim.  To write a monologue capturing a character's thoughts.  To write a letter from a character's viewpoint.  <b><u>Archaic Texts – non-fiction writing</u></b> - Letter to Scrooge – Jane Consodine - narrative	<b><u>Poetry</u></b> – The Highwayman  <b><u>Non – Fiction – Great Woman Through Time</u></b> - biographies and fact files linked to Charles Darwin	<b><u>Film led unit - Fiction</u></b> – Beyond the lines - video stimulus – emotive narrative with a flashback  <b><u>Non – fiction writing - Newspapers – Letters From the Lighthouse</u></b> Recount – Jane Consodine Unit  <b><u>Picture Book – non-fiction</u></b> - Rose Blanche - monologues	SPAG Revision  SATS  <b><u>Non-fiction – Explanations</u></b> –Harry Potter - use Wallace and Gromit Cracking Contraptions  <b><u>Non Fiction – Harry Potter – Persuasion letters.</u></b>	<b><u>Non-fiction – Persuasive leaflets</u></b> –  Mexico as a holiday destination  Oracy - production

**Elburton Primary School – English Curriculum Map 2021 - 2022**

Reading			Literacy Shed+ - Evolution and Charles Darwin	Once – Spelling Shed+ Discussion Guide		Literacy Shed+ - Mexico
Ashley Booth Spine	<p>Red Blood Cells <a href="#">Text</a> <a href="#">Lesson</a></p> <p>Preventing Coronary Heart Disease - NHS Advice <a href="#">Text</a> <a href="#">Lesson</a></p> <p>The Moment by Margaret Atwood <a href="#">Lesson</a></p>	<p>Literacy Shed+ - Tyger by William Blake and <a href="#">Lesson</a></p> <p>Jabberwocky by Lewis Carroll <a href="#">Lesson</a></p>	<p>Charles Darwin <a href="#">Text</a> <a href="#">Lesson</a></p> <p>Charles Darwin <a href="#">Text</a> <a href="#">Lesson</a></p> <p>Moth by Isabel Thomas <a href="#">Lesson</a></p>	<p>Once by Morris Gleitzman <a href="#">Lesson</a></p> <p>Letters From The Lighthouse by Emma Carroll <a href="#">Lesson</a></p> <p>Goodnight Mr Tom by Michelle Magorian <a href="#">Lesson</a></p>	<p>James Chadwick <a href="#">Text</a> <a href="#">Lesson</a></p> <p>How Burglar Alarms Work <a href="#">Text</a> <a href="#">Lesson</a></p> <p>Wires by Athlete <a href="#">Lesson</a></p>	<p>Carolus Linnaeus <a href="#">Text</a> <a href="#">Lesson</a></p> <p>Carolus Linnaeus <a href="#">Text</a> <a href="#">Lesson</a></p> <p>Odd, Egg-Laying Mammals <a href="#">Text</a> <a href="#">Lesson</a></p>
Core Text	<p><b><u>Complexity of the Narrator</u></b> - Wonder by R.J. Palacio (extract)</p> <p><b><u>Modern stories that raise issues</u></b> - Pig Heart Boy</p>	<p><b><u>Historical Fiction</u></b> - Street Child</p> <p>Rooftoppers – Katherine Rundell</p>	<p><b><u>Information texts</u></b> - Charles Darwin's On the Origin of Species - Sabina Radev</p> <p><b><u>Archaic Texts</u></b> - The Highwayman by Alfred Noyles</p> <p><b><u>Complexity of the Narrator</u></b> – Pax by Sara Pennypacker</p>	<p><b><u>Picture book</u></b> Rose Blanche – Letter from the Lighthouse</p> <p><b><u>Complexity of the Narrator</u></b> – Once</p> <p><b><u>Complexity of Plot / Symbol</u></b> - In Flander's Field by John McCrae - poem</p>	<p><b><u>Modern stories</u></b> - The Explorer – Katherine Rundell</p> <p><b><u>Non-Linear Time Sequence</u></b> – The Infinite lives of Maisie Day</p>	<p><b><u>Resistant Texts</u></b> - The Arrival – Shaun Tan</p>



**Elburton Primary School – English Curriculum Map 2021 - 2022**

Reading Spine Links – Ashley Booth	Songs	When You Love Someone by James TW <a href="#">Lesson</a>	The Living Years by Mike and the Mechanics <a href="#">Lesson</a>	Both Sides Now by Joni Mitchell <a href="#">Lesson</a>	
	Songs From Musicals	Speechless from Aladdin <a href="#">Lesson</a>	Defying Gravity from Wicked <a href="#">Lesson</a>	Waving Through A Window from Dear Evan Hansen <a href="#">Lesson</a>	