



Historical Knowledge: Constructing the past

KS1: Study knowledge of and can recall information and characteristic features of historical periods

LKS2: Develop knowledge and understanding of British, local and world history. Establish clear narratives within and across the periods they study. Understand overview and depth.

UKS2: Establish clear narratives within and across the periods they study. Note connections, contrasts and trends over time. Combine overview and depth studies to help pupils understand both the long arc of development and the complexity of specific aspects of the content.

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Can recall some of the	Can confidently and	Can identify some	Can identify a range of	Can understand some	Can provide overviews
key events and people	accurately retell the	details from within and	details from within and	features associated	of the most significant
associated with themes	story of events, etc.	across several themes,	across local, national	with themes, societies,	features of different
studied within family,	associated with themes	societies, events and	and global history, to	people and events. Will	themes, individuals,
local, national and global	studied with family,	significant people	demonstrate some	be able to make some	societies and events
history.	local, national and global	covered in local,	overall awareness of	reference to and	covered. Will begin to
	history.	national and global	themes, societies,	identify links with other	make links and group
		history.	events and people. Will	societies studied.	them into themes, e.g.
			begin to make some		social, cultural. Will be
			references to other		able to make links with
			societies, but their		themes in other
			reasoning may be		societies studied.
			undeveloped.		

Historical Knowledge: Sequencing the past

KS1: Know where people and events fit within a chronological framework. Develop awareness of the past, using common words and phrases relating to the passing of time. Develop awareness of the past, using common words and phrases relating to the passing of time.

KS2: Develop chronologically secure knowledge and understanding of British, local and world history.

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Can depict on a timeline	Can sequence on an	Can identify some	Can accurately sequence	Will sequence, with	Will sequence, with
the sequence of a few	annotated timeline	details from within and	the key events, objects,	some independence and	independence, many of
objects or images	independently and with	across several themes,	themes, societies,	increasing accuracy,	the significant events,
and/or pieces of	some confidence a	societies, events and	periods and people	many of the significant	societies and people
information related to a	number of objects or	significant people	within and across topics	events, societies and	within and across the
topic, e.g. events	events related to an	covered in local,	confidently using key	people within and across	topics covered using
related to a family life	aspect of a topic	national and global	dates and terms, e.g.	topics covered using	appropriate dates,

in the past in correct order. Begin to use a range of common words relating to the passage	studied. Begin to explain why they have placed the items in this sequence.	history, e.g. using knowledge gained from their study of the Stone Age, identifying three of the main achievement of the people in the Neolithic period, and perhaps providing some reasons for their selection.	they can accurately construct a timeline of Roman Britain and with some accurately link this with a timeline of the Bronze to Iron Age. Provide detailed valid reasons why they have sequenced the events/objects in this way.	appropriate dates, period labels and terms, e.g. place many of the important developments, people and events in the Anglo- Saxon period on an annotated timeline. Will be able to make some links between this sequence to the events and people within other time periods studied.	period labels and terms, e.g. select independently from a range of material, and sequence accurately using appropriate labels and dates. Can accurately identify links between this sequence and the events of other periods studied.
	ange and Developments			· · · ·	
	es and difference between v e historically valid questions	• •		ctions contrasts and trend	ls over time
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Can identify	Can describe	Can sequence a number	Can accurately sequence	Can independently and	Can compare
independently a range	independently,	of the most significant	the key events, objects,	confidently provide a	similarities, differences
of similarities,	confidently and	events, objects,	themes, societies,	comprehensive list of	and changes within and
differences and	accurately similarities,	themes, societies,	periods and people	the changes within the	across topics, e.g. in
changes within a	differences and	periods and people in	within and across topics	period studied. Can	terms of importance,
specific time period,	changes both within and	topics studied including	confidently using key	independently provide	progress or the type
e.g. between early and	across time periods and	some dates, labels and	dates and terms, e.g.	valid reasons why some	and nature of the
modern trains or	topics, e.g. between	period names and terms,	they can accurately	changes and	change, e.g. provide
aeroplanes.	holidays at different	e.g. grouping a range of	construct a timeline of	developments were of	some similarities and
	times in the past and	images related to the	Roman Britain and with	particular importance	differences affecting
	today. May begin to	Bronze to Iron Age into	some accuracy link this	within the particular	differing locations
	demonstrate an	the correct time	with a timeline of the	topic, e.g. decide why	within the world wars.
	understanding of which	periods. Provide valid	Bronze to Iron Age.	one or more changes in	Will confidently
	are the most important	reasons why they have	Provide detailed valid	the Anglo-Saxon period	identify a range of links
	differences and why.		reasons why they have	is of particular	between the various

		chosen this time period for most of the images.	sequenced the events/objects in this way.	importance. Will identify a range of links between the various changes. Can provide insightful ideas about whether some things do not change very much within a period and why this occurred.	changes, e.g. the change of women's roles during the war with changes in women's rights. Will begin to understand and explain how some of the changes were exceptional or commonplace, e.g. as part of the impact of the war on their locality.
History Concepts: Ca	use and Effect		1	I	
	ts of stories and other sou	rces to show that they know	w and understand key featu	ures of events related to th	heir cause and effect.
KS2: Address and devise	historically valid questions				
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Can identify at least one relevant cause for, and effect of, several events covered, e.g. of the development of flight or of the railways.	Can identify several causes and effects of events covered, e.g. the Great Fire of London and The Gunpowder Plot. Will begin to understand that some of the causes and / or effects are of particular importance, e.g. for the Great Fire of London taking place.	Can describe some relevant causes for, and effects of, some of the key events and developments covered, e.g. reasons why changes took place during the Neolithic period. Will demonstrate an understanding that some of the causes and / or effects are of particular importance, e.g. why the changes	Can independently and confidently comment on the importance of causes and effects for some of the key events and developments within the topics studied, e.g. the reasons for the changes in prison reform. Can understand that the same event can result in both positive and negative effects, e.g. the actions of the suffragettes.	Can explain the role of different causes and effects of a range of events and developments, e.g. can list a range of valid reasons why the Vikings left Scandinavia and chose to settle in Britain. Can place the causes and / or effects in an order of significance and explain why they are arranged in this order, e.g. the reasons why the Vikings	Can independently provide a comprehensive list of valid detailed reasons why events took place and the effects of those events, e.g. how the World Wars had an impact on their locality. Will order these causes and / or effects into a hierarchy of significance and will comment insightfully on why they have selected this order. Will make a number of valid links

		Neolithic period.		chose to settle in Britain. Can make a link between the causes or effects of events within one period with those of another, e.g. events in the Viking period with those of other periods studied, such as why the Romans or the Anglo-Saxons chose to settle in Britain.	events occurred in the period studied and events taking place in other periods or locations, or note how effects of events could be similar. May be able to identify some of the causes as long or short term triggers and how some effects can be immediate and others long term.
History Concepts: Sig	nificance and Interpret	ations	1		
KS1: Understand some o	nificance and Interpret f the ways in which they ca historically valid questions	n find out about the past o		it is represented.	
KS1: Understand some o KS2: Address and devise	f the ways in which they ca	n find out about the past o		it is represented.	

the Romans. Can give a

number of valid reasons

why they have selected

being most significant in

a particular aspect as

a historical account,

the Anglo-Saxons. Can

reasons why they have

give a range of valid

selected a particular

aspect as being most

significant in a

e.g. they will describe

significance of various

achievements made by

the Ancient Greeks.

and then critically

evaluate the

particular significance

Can give a valid reason

why they have selected

being most significant in

a particular aspect as

within their locality.

e.g. an explorer making

an important discovery.

Will begin to make

connections between

significant events or

give some valid reasons

person's life or events

importance in making

them / it significant.

why one aspect of a

is of particular

people, e.g. the	Can make valid	a historical account,	related to a person's	historical account,	Can introduce a
explorers studied.	connections and	related to a person's	life, a key event or a	related to a person's	hierarchy of importance
	judgements between	life, a key event or a	theme and why others	life, a key event or a	and explain while some
	significant events or	theme, e.g. the reasons	are less important. Will	theme and why others	aspects continue to be
	people, e.g. why one of	why particular buildings	begin to understand	are less important. Will	relevant, others may be
	our local heroes is more	are of significance	that some things will	understand that some	dismissed as no longer
	worthy of study than	within their locality.	have long or short-term	will have long-term	being relevant and not
	another.		significance, e.g. the	significance and others	having long term
		Can identify a number	developments	only short-term	significance, e.g. within
		of ways in which two	introduced by the	significance, e.g. the	the achievements made
		versions of the same	Romans and their	spread of Christianity.	by the Ancient Greeks
		account may differ. Can	relevance today.		the significant impact
		provide a reasons why		Can confidently identify	of establishing
		the two accounts of the	Can identify a range of	the ways in which	democracy and its
		same event might	ways in which two or	interpretations of the	importance in society
		differ. Can identify a	more accounts at the	same event or person	today.
		number of ways in which	same event differ. Can	can differ, e.g. can	
		the interpretations are	comment on a range of	identify a number of	Can confidently and
		the same and also	possible reasons for the	differences in the	independently identify
		different. Can provide	differences in a number	interpretations	the different
		a reason why the	of accounts, e.g. the	presented about the	interpretations in a
		sources may differ, but	pupil can identify a	Windrush journey. Can	range of topics, e.g.
		this is undeveloped.	range of ways in which	explain why there may	explain ways in which
			the accounts by Dio	be different	the different
			Cassius and Tacitus are	interpretations and will	interpretations about
			the same and also	make reference to the	Athenian society or
			different in their	differing types of	about the Olympic
			description of the	representation. Can	Games differ. Can give
			battle and of Boudicca.	also understand why	a range of valid reasons
				there may be some	for the different
				similarities in the	interpretations in a
				interpretations.	range of topics, e.g.
					explain why there could

KS1: Understand some of	nificance and Interpret the ways in which they can historically valid questions	find out about the past and		•	be different interpretations about Athenian society or about the Olympic Games. Will make reference to the differing types of representation.
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Demonstrate through examples and discussion as understanding of the term 'significance'. Can give some valid reasons why someone or something is significant, e.g. an explorer making an important discovery. Will begin to make connections between significant events or people, e.g. the explorers studied.	Can give a broad range of valid reasons why someone or something is significant. Demonstrate a secure understanding of the term significance. Can give some valid reasons why one aspect of a person's life or event is of particular importance in making them/it significant. Can make valid connections and judgements between significant events or people, e.g. why one of our local heroes is more	Can select what is most significant in a historical account, related to a person's life, a key event or a theme, e.g. which buildings are of particular significance within their locality. Can give a valid reason why they have selected a particular aspect as being most significant in a historical account, related to a person's life, a key event or a theme, e.g. the reasons why particular buildings	Can confidently select what is most significant in a historical account, related to a person's life, a key event or a theme, e.g. a development made by the Romans. Can give a number of valid reasons why they have selected a particular aspect as being most significant in a historical account, related to a person's life, a key event or a theme and why others are less important. Will begin to understand	Can confidently select what is most significant in a historical account, related to a person's life, a key event or a theme, e.g. the developments made by the Anglo-Saxons. Can give a range of valid reasons why they have selected a particular aspect as being most significant in a historical account, related to a person's life, a key event or a theme and why others are less important. Will	Can confidently explain the reasons why particular aspects of a historical event, development, society or person were of particular significance, e.g. they will describe and then critically evaluate the significance of various achievements made by the Ancient Greeks. Can introduce a hierarchy of importance and explain while some aspects continue to be relevant, others may be

Can identify a number of ways in which two versions of the same account may differ. Can provide a reason why the two accounts of the same event might differ, e.g. in the story of the Amesbury Archer. Can identify a number of ways in which the interpretations are the same and also different. Can provide a reason why the sources may differ, but this is undeveloped.	significance, e.g. the developments introduced by the Romans and their relevance today. Can identify a range of ways in which two or more accounts of the same event differ. Can comment on a range of possible reasons for the differences in a number of accounts, e.g. the pupil can identify a range of ways in which the accounts by Dio Cassius and Tacitus are	significance and others only short-term significance, e.g. the spread of Christianity. Can confidently identify the ways in which interpretations of the same event or person can differ. Can explain why there may be differing interpretations and will make reference to the differing types of representation. Can also understand why there may be some	having a long term significance, e.g. within the achievements made by the Ancient Greeks the significant impact of establishing democracy and its importance in society today.
the same and also different. Can provide a reason why the sources may differ, but	of accounts, e.g. the pupil can identify a range of ways in which the accounts by Dio	make reference to the differing types of representation. Can also understand why	
this is undeveloped.	Cassius and Tacitus are the same and also different in their description of the battle and of Boudicca.	there may be some similarities in the interpretations.	

Historical Enquiry: Planning and Carrying out a Historical Enquiry

KS1: Ask and answer questions, choose and use parts of stories and other sources to show they know and understand key features of events, use a wide vocabulary of everyday historical terms.

KS2: Construct informed responses that involve thoughtful selection and organisation. Develop appropriate use of historical terms.

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Can plan a small enquiry	Can pose a range of	Can independently	Can independently	Can confidently and	Can independently plan
by asking relevant	valid questions	devise a range of	devise significant	independently devise	and produce quality,
questions. Can find	independently. Can find	historically valid	historical enquiries	significant historical	detailed responses to a
relevant information to	relevant information	questions for a series	based on a range of	enquiries based on a	wide range of historical
answer questions using	from more than one	of different types of	valid questions, e.g.	broad range of valid	enquiries. Will make
at least one story and	source to confidently	enquiry. Will answer	related to 'What	questions, e.g. related	reference to

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	r the ways in which they fir r knowledge of the past is c	•	dentify different ways in v of sources.	vnich it is represented.	
· · · · ·	ing Sources as Evidence				l developed.
			confidence.	relevant historical terms throughout. Will follow a clear structure appropriate for presenting an argument. Will work independently and with confidence. Will begin to critically evaluate their enquiry and consider possible ways in which it could be improved or developed.	their community?' with clear reference made to the preceding arguments and evidence Will confidently use a broad range of challenging, relevant historical terms throughout. Will critically evaluate their enquiry and consider ways in which it could be improved or developed.
	vocabulary in both their questions and answers.	'Why should we preserve our locality?'. Will use a range of relevant historical terms.	relevant and varied sources to support points made. Work will be clearly structured with contrasting viewpoints considered. Use a broad range of relevant historical terms. Will work independently and with	relevant and varied sources to support points made. Work is clearly structured with contrasting viewpoints considered. Will use the evidence to reach a valid and substantiated overall conclusion. Will use a broad range of	their own research to produce a structured argument to answer the sub-question and build towards reaching an overall conclusion. Will reach a valid overall conclusion, e.g. 'Which of the world wars had the greater impact on
another type of source, e.g. 'Which are the most significant explorers?'. Can use appropriate historical vocabulary.	answer these questions, e.g. to answer 'Why we should remember a local hero?'. Can use a range of appropriate	them with detailed structured responses making reference to specific sources of evidence related to	happened when the Romans came to Britain?'. Can answer the questions in some detail using a range of	to 'Was the Anglo- Saxon period really a Dark Age?'. Can answer the questions in detail using a broad range of	appropriate evidence from a wide range of complex, varied sources studied within the sessions and also from

Can extract some	Can select key	Can understand how	Can recognise possible	From a range of sources	Can comment with
information from more	information	sources can be used to	uses of a range of	provided, accept and	confidence on the value
than one type of source	independently from	answer a range of	sources for answering	reject sources based on	of a range of different
to find out about an	several different types	historical questions, e.g.	historical enquiries, e.g.	valid criteria when	types of sources for
aspect of the past, e.g.	of sources including	'Do you think the	the pupil can use a	carrying out particular	enquiries, including
about their	written, visual, oral	Bronze and Iron Ages	range of sources to	enquiries, e.g. 'How	extended enquiries, e.g.
grandfather's	sources and artefacts,	were dangerous times	compile a detailed	useful is written	can select and reject
childhood. These	etc. to answer historical	to live?'. Is aware that	description of what	evidence in finding out	appropriate sources to
sources could include	questions, e.g. about a	some sources may be	Dick Turpin was like.	about the Anglo-	exemplify the impact of
written, visual, oral	local hero.	more useful than others	Can use the sources to	Saxons?'. Can explain	the wars from those
sources and artefacts	Demonstrate an	in answering certain	compile a detailed	why they have made	studied within the unit.
including the	understanding that	historical questions.	description of what	that selection, possibly	Will explain confidently
environment.	some sources are more		Dick Turpin was like.	with some references	why they have made
	useful than others in		Demonstrate an	to utility and reliability.	that selection,
	providing information to		understanding that		referring to both utility
	answer a historical		some sources may be		and reliability and
	question.		more useful than others		considering the purpose,
			by commenting on the		audience, accuracy and
			importance of some of		how the source was
			the sources.		compiled.